

Student Name: Clarke Dewhurst
Project No. and Title: Exploration and research
Units Covered: Unit 10 – Exploration of specialist study in music performance and production

Overall Grade: Satisfactory
Assessor: Pav Leszczynski
Date: 18.2.25

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

Comments:

Well done Clarke, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Context – You have included 4 separate ideas for your essay, showing the contextual awareness of the areas that are of interest to you. The amount of research could have been better, but you did provide links that shine more light on some of the issues in each area. In order to achieve a better mark next time, you could include an intro into the module explaining in detail how you're planning to tackle the task in front of you and what mean will you use to get there.

Research – You have selected some research that provides you with foundation information about your favourite guitarists but there is only 5 sources, two of which are the same, you should have used a variety of journals articles, interviews, videos etc to find more detail. You only have 4 guitarists and 5 references, so this is really lacking. For FMP you will be expected to provide far more sources and detail to meet the higher grades. This is something to prepare and work on for your FMP to ensure you meet the higher grades.

Planning and Production – This area needed more attention. You had been given a template that hasn't been filled out completely which then affected the general structure of your final essay. Some other things to include would be more research on each guitarist as a subpage on its own.

Presentation – You clearly show passion for everything guitar in your essay. You accurately described the many techniques that the guitarists utilise and what makes them unique. You also provide some insight into what these musicians' peers thought about them providing a different lens on the subject. The structure of the essay wasn't really there however – it seemed like I was reading an article on author's favourite guitarists. You also didn't really connect these guitarists in any way, which results in there not being enough glue to hold the hold thing together as singular piece of work. The Harvard referencing is a bit hit and miss, but it's a good start.