**Musical Ability**

Writing and composing music

Performance skills

Playing musical instruments

Song writing and melodies

Musical theory

Creativity

Musical styles you enjoy

**Technical Skills**

DAW’s Ableton and pro tools

Mixing master track

Equipment maintenance

Recording equipment

Recording

Mixing desk

Setting up microphones and instruments

Logic Pro and Ableton live

Auto tuning

Fixing technical problems

Audio engineering

Editing

**Business**

Business enterprise

Digital music distribution

Marketing

Studio management

Event management

Planning an event

Social media

Promotions

**General**

Term based projects

Online portfolio

Bradford Community Broadcasting / Trips abroad Italy/ visitors outside speakers/ other trips

Harvard referencing system

Team work skills

Leadership skill

Part time jobs / Voluntary work—what skills you developed through this

Positions of responsibility – course rep /

Hobbies interests