

<b>L3 Diploma in Music Performance &amp; Production</b>								
<b>Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet</b>								
The learner can provide evidence of:				<b>F</b>	<b>P</b>	<b>M</b>	<b>D</b>	
<b>Context</b>	<b>Comment</b>							
1.1 Analyse the requirements and parameters of a collaborative music performance project	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.							<b>X</b>
<b>Research</b>								
2.1 Review a range of research sources to support the production of a performance project	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.							<b>X</b>
2.2 Interpret research to develop ideas and effectively communicate to an audience								<b>X</b>
<b>Practical skills</b>								
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.							<b>X</b>
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe								<b>X</b>
<b>Evaluation and reflection</b>								
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.							<b>X</b>

<b>Candidate ID: Clarke Dewhurst</b>		<b>Grade</b>	
<b>Pathway: MPP</b>		<b>DISTINCTION</b>	
<b>Centre: Bradford College</b>	<b>Assessor: Lewis Blofeld</b> <b>Second Marker: Nicolas Sykes</b>	<b>Dates</b> <b>Initial Marking: 05/06/24</b> <b>Second Marking: 11/06/24</b>	

**Commentary as appropriate:**

Well done, Clarke, you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a Distinction standard.

**Context** – It is clear that you understand the context of music performance and the main elements that function as fundamentals to a good performance. There is evidence that you have worked hard to prepare for the final performance and your inspiration is present within your own style. It will be exciting to see you develop your own style in future projects.

**Research** – There is an extensive amount of research for each section of your performance, this is excellent and demonstrates you have spent time exploring research on stage presence, style, music theory, singing etc. You did however miss an opportunity to demonstrate how you had applied this research into your project, for instance, a video on singing warm ups applied would have been really useful to evidence how the research was applied directly. There is evidence of this in your performance and rehearsals, but it could have been more direct, providing more clarity of application.

**Practical Skills** – Excellent practical skills throughout, there is detailed evidence of your development and progress. Your singing ability has significantly improved since the last project, but you must take more care of your voice, as you could permanently damage without proper care and extensive warm up. You have applied lots of the research into your practical rehearsals, but did you warm up and follow the videos you researched?

**Evaluation and Reflection** – Your evaluation videos are funny and work well to demonstrate your progress and development, this style works well for you and has helped you to evidence your progress during the project. The dressing gown wasn't included in the stylistic research which is a shame as it may have worked well on stage. 30 plus minutes for a YouTube video is a bit long to maintain interest, it would be better to keep these short and concise. There is extensive evidence of evaluation throughout the project, including the dress and final performance, you have clearly understood the importance of constant reflection to demonstrate your progress and the combination between video and written works well. For future work, consider reducing the amount and refine the quality to ensure that you continue to meet the higher criteria.

**Summary** – Well done Clarke this is an excellent final project that demonstrates your ability to plan, research, apply and deliver whilst continuously evaluate and reflect on the process. The use of video in combination with written work, works well and helps you to fully evidence your progress and development. The final performance was excellent but please take care of your voice.

**Second Marker Comments:**

Clarke has completed his project to a Distinction standard, meeting all criteria with an excellent level of work. He demonstrated a deep understanding of music performance context and showed significant progress in his guitar and singing abilities. The research was thorough, though more direct application of findings could enhance clarity. Practical skills were excellent, with detailed evidence of development, but more organised and structured documentation is needed to clearly demonstrate his process and findings. While his evaluations were engaging and effectively documented progress, shorter, more regular and concise videos would improve viewer engagement. Overall, Clarke delivered an outstanding project, showcasing his ability to plan, research, and execute with continuous reflection and development.

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Fail</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Pass</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Merit</b> Work submitted meets all assessment criteria and is of a high standard	<b>Distinction</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.