

Student Name: Clarke Dewhurst
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
Unit 6 Music Performance in Context

Overall Grade: Satisfactory
Assessor: Lewis Blofeld
Date: 22/02/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Clarke, you have completed this project to a satisfactory standard.

Recording and Mixing (assessor LB)

Clarke, you have provided some good research here but it is vital that you provide Harvard referencing to demonstrate where you are sourcing these references. You have contextualized the research with your favorite artists, which is an effective way to incorporate your understanding of recording techniques.

Instead of explaining what each module is, i.e. compressor, gate EQ, it would be more beneficial to explain how and why you have used them in your mix and what you hope to acquire from them. The mix screen shots don't really help to explain why you used those effects and settings. A screen capture video would be far more effective and helpful in explaining this. Remember its more important, why you used those effects rather than explaining what you did.

The recording is good overall, you managed to capture the sounds well without too many issues. The guitar is a little fuzzy and close to clipping. The drums sound full and bright, without clipping and the dynamics are well maintained. The mix overall is good but there are some periods when the lead guitar overpowers the whole mix and the balance is off set. There is a little bit more refinement to practice to ensure the levels are consistent and the balance is accurate, but this is still a good first mix for your track. Evaluation is mostly focused on the performance aspect, which is still very important but remember this project is studio recording so the focus should be on the planning, recording and mixing processes. How could you have improved the overall mix, or the individual instrument mixes, what effects worked well what might you use differently, did you use any of the research and incorporate it in to your project?