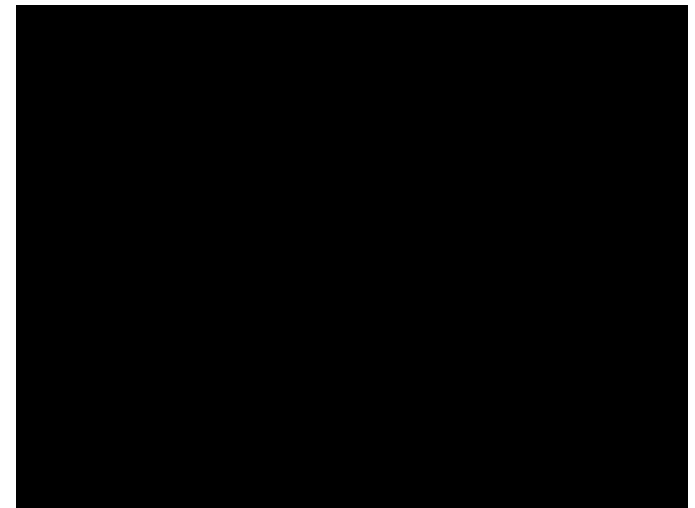# MY PROJECT HELL YEAH!

CLARKE DEWHURT

WHY AM I DOING THIS PROJECT!!!?

- I'm doing this project to improve myself as a musician and to develop more skills that will improve my chances of interesting a serious band outside of college. And to be better at Writing guitar riffs, chord progressions, lyrics, melodies, solos and overall being a better musician.

- My main influences are Jeff Buckley, Queens of the stone age and Stevie Ray Vaughan

- This project is very similar to my last, which was doing a good quality live performance. This project is the same but I'm aiming for higher and better objectives that will make me stand out more as a musician.

WHAT I'LL BE DOING

- Performing 5 songs Grace- Jeff Buckley, Man who sold the world- Nirvana MTV version, My hero- Foo fighters, Friday I'm in love-The cure & voodoo child- Stevie ray Vaughan version, to a live audience as a 5 piece band

- Learning "Song for the dead" on drums

- Learning theory for guitar

- Learning all my guitar songs with tablature

- Learning to sing Grace

- Learning guitar tricks E.G playing behind my back

- Learning to be a better lyricist

- Creating an entertaining video of my side projects for the final showcase

AIM'S AND OBJECTIVES

Aims:

- Be an accomplished singer & lyricist

Objectives - vibrato, control, range, Write lyrics that have a good story and meaning with a good melody.

- To be able to play the drums

Objectives - To play Song for the deaf fully, with Good timing, feel and rhythm

- Be a useful and great guitar player with good stage performance

Objectives - Know all the notes on the fret board, Major and minor scales, pentatonic scale, memorizing the circle of fifths and Learning songs on tab so I can learn songs quicker instead of learning from videos. Play cleaner as high picking speeds, better feel, learn guitar tricks like playing behind the back and 1 hand only.

TARGET AUDIENCE

- My main target audience will be people intro rock music and blues music so it's a combination of old people, middle age people and young people. So my setlist should suit to that as it's all very similar and all pretty much in the same genre.

RESOURCE LIST

For the band I'll need a drummer, vocalist, rhythm guitarist, and bassist.

For myself ill need a 3 guitars. 1 standard and 2 half step. An amplifier, reverb pedal, Overdrive pedal, Wah pedal. Guitar cables.

My computer at home to complete research and keep up with progress and work.

My electronic drum kit at home to practice my song to learn drums.

My Microphone and pa system at home so I can practice vocals at home.

COLLABORATIONS

- Lacey on the main vocals except for grace, which is the song I'm going to be singing and she'll be doing the rhythm guitar with Isobel.

- Me on the lead guitar for most the songs except for My iron lung as Isobel will be lead for just that one song as she wanted to do the lead for that song.

- Joseph on the bass for most songs accept voodoo child as Isobel wanted to do the bass for that song.

- Franko from level 2 on the drums for all the songs.

CONTEXT

Because performing and getting better at being a musician Is almost the staple of being a musician and has mainly taken off after the 1950's and grown ever since. My project is related to this because I'm going to be myself, performing as a band to a public audience but also evolving and improving myself as a musician which will increase my chances of being in a band I like and want to be in.

RESEARCH

Primary research:

- I'm going to be researching how the original artists performed the songs live and try re-create what they did. Also see what guitars and equipment they use for their songs and how other people on YouTube covers and how they have accomplished their tones so I can accomplish them myself.

- How to be better at singing and techniques.

- Drum tips and the basics.

- Music theory videos

How?: I'll be using YouTube mostly, but possibly other platforms like Google and TikTok if I need other in-depth information like specific gear, or information on how artist did things.

PROBLEM SOLVING

I'll use spare time to catch up with songs and work if I'm not on schedule and write down notes of things I need to do and complete them.

PLANNING

Week 1: Week 1 Will include a lot of necessary research, which involves. Researching on how the bands in the setlist did the songs live to figure out how they did it and what equipment they used to get their sounds, what parts I will need to play and start learning the song for the drums the songs for the setlist and practice signing grace. Watch videos on how to sing better and video tips for beginner drummers. Watch videos on understanding the basics of music theory, guitar theory and understanding tablature charts and circle of fifths. Start to remember and learn the notes for the guitar fret board. Learn the major and minor scales and learn the names for basic chord shapes and practice. Record everything for showcase video. Re write the lyrics for last projects song and develop a melody

Week 2: Keep learning setlist songs Song for the dead and practice singing grace, find the desired tones I want for each song and the equipment ill need for the setlist songs. Practice the notes on the fret board and finish learning the major, minor and pentatonic scales and learn the the chords to memorize the circle of 5ths. Practice wrtitng the lyrics for last projects song and develop a melody. Practice playing guitar behind my back and 1 hand playing. Record everything for showcase video.

Week 3: Finish learning all the setlist songs and practice the hell out of them. Keep practicing and learning the fret board note names. Keep learning and practicing song for the dead and practicing wrtiting better lyrics for last projects song and practice melodies for it. Look at more videos on how to be a better singer and the techniques in singing. Practice playing guitar behind my back and 1 hand playing. Record everything for showcase video.

Week 4: Finish learning song for the deaf and keep practicing the setlist songs, Keep learning the notes on the fret board and practice the scales I learn and memorize the circle of fifths. Keep practicing lyric writing and developing a melody. Keep practicing playing behind my back and 1 hand playing.

Week 5:Finish learning song for the deaf and keep practicing the setlist songs, Keep learning the notes on the fret board and practice the scales I learn and memorize the circle of fifths. Keep practicing lyric writing and developing a melody. Keep practicing playing behind my back and 1 hand playing.
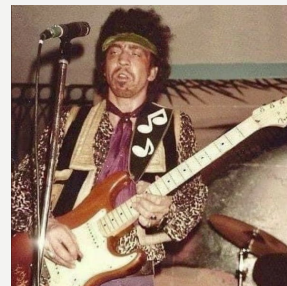
Week 6:Finish learning song for the deaf and keep practicing the setlist songs, Keep learning the notes on the fret board and practice the scales I learn and memorize the circle of fifths. Keep practicing lyric writing and developing a melody. Keep practicing playing behind my back and 1 hand playing.

Week 7: Start to decide what videos I want and start creating the video to present at the showcase. Finish learning song for the deaf and keep practicing the setlist songs, Keep learning the notes on the fret board and practice the scales I learn and memorize the circle of fifths. Keep practicing lyric writing and developing a melody. Keep practicing playing behind my back and 1 hand playing.

Week 8:Finish learning song for the deaf and keep practicing the setlist songs, Keep learning the notes on the fret board and practice the scales I learn and memorize the circle of fifths. Keep practicing lyric writing and developing a melody. Keep practicing playing behind my back and 1 hand playing.

Week 9: Finish learning song for the deaf and keep practicing the setlist songs, Keep learning the notes on the fret board and practice the scales I learn and memorize the circle of fifths. Keep practicing lyric writing and developing a melody. Keep practicing playing behind my back and 1 hand playing. Perform at the showcase.

Week 10: Handing week

PRESENTATION

I will be doing a live performance at the Band showcase but also presenting a video at the showcase of my progress through out the project. Ill be documenting my progress in video format.

EVALUATION AND REFLECTION

I will be doing this at week 10 after the showcase, I will evaluate the success of my project through how completed all my tasks are, the feedback from my performance, and the amount of documentation of my work. I will also be evaluating each progress video which should help will keeping up with work and how well I'm doing.