

Student Name: Clarke Dewhurst

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: GOOD

Assessor: Nicolas Sykes & Lewis Blofeld

Date: 10/01/24

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Clarke, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard.

Composition for moving image – Logic Pro X (assessor LB)

Your documentation illustrates how you used spotting to identify key changes in the film, this is excellent as it demonstrates planning and forward-thinking, it shows you have considered the changes that are required in the film to create a dynamic and interesting soundtrack. The documentation also demonstrates a reasonable amount of analysis of existing film soundtracks and techniques. There is some real thought to your film music and at times it is effective, it is also good to see you using MIDI and synthesis in your composition, which works well with the intro and the strings. At times the guitar feels a little thin and it would be great to see you utilising more synthesis in your work, the end sequence for example is good but lacks other instrumentation to fill in the gaps.

Electronically realised composition - Ableton (assessor LB)

You successfully created a finished, sequenced track on Ableton, although you struggled to create a track on Ableton, your perseverance paid off and the track works well. In future it would be beneficial to plan out the track in sections planning the time signature, tempo, and how the sequence will change over time. Planning out the track will help you to sequence your work and ensure the quality is maintained, it will also enhance the overall quality and reduce the time taken. The track you have created is good and demonstrates your ability to restart a piece of work late in the day and still achieve good quality.

Songwriting (assessor NS)

You successfully created and performed an original song over the course of 5 weeks. This is a great achievement and one you should be proud of! You have shown in this project once again that you are a confident performer capable of performing on guitar. There are multiple videos documenting the writing and rehearsal process, complete with ongoing evaluations. It is clear to see your influences in your writing and this is something you could have explored more through research. Your research for this aspect of your portfolio could have been expanded by documenting musical details for the song, including chord charts, tempo, lyrics, melodies, structure, etc. You have included some documentation of music theory and the songwriting process, along with a song analysis. You should try to include more detailed introductions to project and overall project evaluations to tie your project into the music industry. You should also include graphic design ideas in future for promotion and marketing. You did not manage to finish lyrics or a vocal part but this is an enjoyable song and I look forward to hearing the recorded version in the next project.