

Candidate Name	Clarke Dewhurst
Project Title	Live performance
Section 1: Aim	
<p>What is your project and how are you going to complete it? My project is to successfully arrange, plan, and perform a live show to a public audience at the final showcase at Bradford college. The aim of this project is to get more knowledge, experience and skill from this project as my project is specifically designed to benefit my future career. Possible skills that should come from this project are planning and arranging a live show, gaining more confidence in front of an audience and just confidence in general, and for future performances, also I will learn a lot more technical guitar skills that I will acquire from learning songs for this project. Also, I am now working with another musician who will be doing vocals for me for some of the songs which will be another learning curve as we don't know each other at all but both like to perform live, so working with a per will be a learning curve as well. Another aim is to start looking at how to make different tones with my guitar and amplifier so I can start my quest of making my own unique tone for myself, I'll be doing this by experimenting with the effects with my pedal and amp settings and looking at how guitar setup changes tone too.</p>	
Section 2: Research	
<p>What research will you do and how will you apply it to your project? My research will include research on vintage amp sounds and tones, mainly vintage 1960-70's sounds/tones, this will include looking at how vintage tubes, amps, heads and speakers were made back in the 1960's-70's and comparing them to how there made today and why todays tones from amps made from the same companies sound very different, also research on overdrives, how they work and how they affect sound and how you can use them to affect your tone. My other research will also be on live sound and how to create a great live sound including using a backing track for a live performance. Also because the songs that I have chosen all have unique tones coming from Brian May, Stevie Ray Vaughan, and Eddie Van Halen I'll be looking at amp settings like Bass, Mid, treble and presence to accomplish all these different tones, however I will also be doing research on these individual guitarists to see how they got and accomplished their tones and how I can implement them into my set up and try get the best sound that I can get for all of them with just the equipment that I've got. To do all this research I'll be using YouTube for most of the research but also using websites like google, eBay, reverb to help me with the vintage tones and research on vintage equipment.</p>	

Section 3: Practical skills

What practical skills will you need to complete your project? How to change the tone on my amplifier to benefit me the best when it comes to performing as the difference between a good and bad tone could affect the whole show. And learning how to set up my equipment to benefit my performance as a whole. I'll also need to understand how a good proper guitar setup effects playability of the guitar but also how it could affect the way it sounds and makes me play. I will also have to work on my social skills, as I'm am currently not confident with singing in front of anyone however, I will be working with someone I've never met before so that will be an interesting thing to overcome. Keeping on track with my planned schedules and making sure that I am caught up with them and making sure that I am completing the tasks that I set myself for each week. Learning scales, chords and my tracks will be essential for my project progress but also for my career progress. Learning harmonies could change some of my songs into that sounds more me and give the songs more color and a personal tone but also benefit me more as a guitar player. Somewhat very important is my performance skills/stage performance this includes my playing performance and how my playing works with the song and what feel it's going to give off to the crowd, also how I present myself to the crowd and how I react with them.

Section 4: Evaluation and reflection

When and how will you evaluate your project? I will be evaluating my project at the end of the project between week 8-9, but throughout all of the weeks I will be recording my progress of what I have done through out each week, then edit the videos to make them have more of an understandable structure and be easier to watch. These videos will be then posted to my digital space for evaluation. I'll keep checking on my aims and tasks for each week and making sure I'm on task with them or if I need to take some spare time and catch up on them.

Proposed Research Sources

https://youtu.be/AbKe_nash-g I'll be watching Mathew Scott for my vintage amp sounds and my quest to get a good sound for that vintage voodoo Chile tone.

<https://youtu.be/IV0wqtUBLI4> To learn my Van Halen song I'll be watching GuitarLessons365 because of how accurate he is with teaching the songs note by note.

<https://youtu.be/170lIG9iic> For research on how Amps. Amp heads, tubes, and amp speakers ECT, I'll be watching CSGuitars.

Project Action Plan and Timetable

Week	Date Week Beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
1	27 TH FEB	Create a set list, research the songs from my set list, start learning the songs, practice singing and playing at the same time. Look at other covers to possibly do. Also creating a YouTube channel to post my progress. Post YouTube progress	YouTube research, Guitar, amp, overdrive, mic,

2	6 th March	Completed research for all the songs, decide what cover I want to do or if I want to create my own. Weekly post my recorded and edited progress to YouTube.	YouTube research, Guitar, amp, overdrive, mic
3	13 th March	Experiment and research with guitar tones, start learning the lyrics for each song, practice singing the lyrics.	YouTube research, Guitar, amp, overdrive, mic
4	20 th March	Learnt all lyrics and songs, keep practicing and singing the songs and research how to sing better.	YouTube research, Guitar, amp, overdrive, mic
5	27 th March	Practice playing & singing post YouTube progress	YouTube research, Guitar, amp, overdrive, mic
6	3 rd April	Practice playing & singing post YouTube progress	YouTube research, Guitar amp, overdrive, mic
7	10 th April	Practice playing & singing post YouTube progress	YouTube research, Guitar, amp, overdrive, mic
8	17 th April	Perform at the showcase and post video to YouTube channel	Guitar, amp, overdrive, mic, Wah Wah
9	24 th April	Evaluate and hand in the work	Laptop and YouTube research