

Student Name: Clarke Dewhurst

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 3. Listening skills for music performance and production
Unit 4. Exploring music composition
Unit 5. Contextual research for music performance and production

Overall Grade: SATISFACTORY

Assessors: Nicolas Sykes, Lewis Blofeld & Eric Hayes

Date: 18/01/23

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Comments:

Well done Clarke, you have completed this project to a Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Composition for video game (assessor EH)

Your process and evidencing starts off strong and then tails off slightly. The piece doesn't really incorporate any of the techniques we talked about and there isn't much discussion of what songs we looked at in class as well. The melody itself is quite eerie and the sound design is appropriate. There's obvious experimentation and research in your creative process but talking about composers and integrating them into your work is what I was really looking for here. You documented some elements of your process but more screenshots as you go next time would have gone a long way here. Your melody and drums work well but it really could have done with some more chords and textural elements, it's quite a static piece and doesn't really build in tension or energy. Your evaluation identifies that you should have documented your work better and I agree, but you do quite a good job in this section and do make some relevant remarks.

Electronically realised composition (assessor LB)

Clarke, you successfully created a track using Ableton, although you struggled at first you demonstrated the ability to persevere and, in the end, have created an interesting track utilising bass, drums and piano. This is an excellent start; you should continue to practice using Ableton to develop your sequencing skills. There are still a range of skills you could apply, e.g., creating your own drum rack and instrument, utilising more instruments, developing a range of sequences (chorus, verse, M8 etc.) and honing the skills of general practice. There is not much research in to Ableton or electronic composition, so this is something to work on in future. You have also not evaluated the project, what would you do differently and how would you improve the process?

Songwriting (assessor NS)

You successfully wrote and performed an original show after only 5 weeks to prepare. This is a good achievement and one you should be proud of! You really improved as a guitarist throughout this project and undertook lots of extra practice. Your technique can still be refined but you have shown clear development in skill. You also started to develop the skill of reading chord charts. There are some videos documenting the writing and rehearsal process and the final song. You have completed some ongoing evaluations, but you did not complete a project evaluation. A project evaluation is very important to tie your project together and you should aim to complete this in project 3. You have completed some interesting research into song writers, but you must apply this directly to your work and reference your sources. You were a key member of the group for writing and performance of this song. This is an enjoyable song and I look forward to hearing it being recorded.