

**Student Name: Clarke Dewhurst**  
**Project No. and Title: 1 – Live Practice**  
**Units Covered:** Unit 1. Introduction to music performance  
Unit 2. Introduction to music production

**Overall Grade: SATISFACTORY**  
**Assessors: Nicolas Sykes**  
**Date: 05/11/22**

**Exemplification for UAL Awarding Body Grade Criteria – Level 2**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Research</b>	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
<b>Planning and production</b>	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
<b>Practical skills and presentation</b>	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
<b>Evaluation and reflection</b>	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

## Comments:

Well done Clarke, you have completed this project to an Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Research - Clarke, you included a live performance presentation as research as well as some basic information about health and safety risks. However, there was lots of other research you completed but did not include! You researched the songs, guitar parts and different tone settings through listening to the music and experimenting. You should document this in future. Try to include research into more areas of your project in future.

Planning and Production - You worked well as a key member of the ensemble to develop a great sounding set. You were professional in rehearsals, and you stayed on task to learn the material and also practice the performance aspects. You planned and produced an enjoyable performance that you should be proud of. You should have included more rehearsal videos to show this process more clearly. In future, you should try to document more of this process, possibly including band meetings, individual rehearsals and a plan for the overall project.

Practical Skills - Your final performance was confident and accurate. You worked hard to improve your knowledge of the song structures and challenge yourself with more complex parts, such as the lead part in Valerie. You showed you are a capable guitarist who can perform open chords and barre chords. You should work on being confident enough to accompany a soloist on your own as well as learning different techniques, such as fingerstyle picking. You should take ownership of your guitar tone and effects in future.

Evaluation and Reflection - Your evaluations are ongoing but not always thorough. Your evaluations can be a little too descriptive, not always taking into account what went well and areas to improve. You often reflected as a group and you should also try to evaluate your own performance as well. You should use your evaluations to inform and improve your work more by setting targets. Also, you could try different methods of evaluation such as audio or video.

Clarke, you worked hard to give a very enjoyable performance as the final event and were a key member of your ensemble. However, in future you should make sure you document your work more effectively as you are capable of a higher grade. There are some unfinished sections, such as a lack of rehearsal videos and the work on Health and Safety is extremely brief. You should evaluate and reflect in more depth, considering your own areas for improvement as well as the group. You should concentrate on the areas of the matrix that require improvement for the next project.