

Student Name: Clarke Dewhurst
Project No. and Title: Initial Assessment

Overall Grade: SATISFACTORY
Assessor(s): Nicolas Sykes
Date: 22/09/22

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Clarke, you have completed this initial assessment to a satisfactory standard. You are a very capable guitarist and you have attempted a tricky piece. You have been largely successful in performing this piece with the one area for improvement being the timing. You have performed with a backing track with a backing track and you are largely in sync. It would be good to hear you perform this with a live band in the future. I enjoyed the improvised solo towards the end of the piece that demonstrated creativity. With more practice you can develop further as a guitarist this year. Also, think about your tone for this performance, you have lots of gain (you can hear the hiss at the beginning too!) – could it also have worked on a crunch or even a clean setting? Your evaluation is rather limited. You need to provide much more detail in future evaluations to inform and develop ideas. You should try to include more areas for improvement, for example, learning a particular technique or piece of music. You did mention practicing more, but what and how do you need to practice – for example, maybe you need to slow down in order to address your timing issues first. You could also try audio or video evaluations. Overall, you have given a strong performance on the guitar and show great potential as a performer. Try to be more detailed with your written work in future!

Please now set yourself three SMART targets to improve after receiving this feedback.