

Student Name: Kenzie Turner

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: Satisfactory

Assessor: Lewis Blofeld

Date: 06/01/25

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Kenzie, you have completed this project to a good standard.

Context – it is clear you understand the context of the project in terms of composition for film and songwriting. You have successfully created two tracks that work well to reflect their genres, however, the structures you have used are very similar, so it is good to use a variety of styles and genres, but these should be reflected in their arrangements.

Research – In your research section you highlight videos that you have used to develop your learning, but you haven't specified what techniques you have learned and how you might have applied these. Research is useless if it is not related to the work you have produced. Research should be used to develop your knowledge, which is what you have suggested in your project but there is no explanation of what was developed and if it was used in your composition.

Practical skills - A psychedelic track for the moving image is an interesting choice, the track builds well and synchronised somewhat with the change of scene. There are some instruments at the beginning like the cowbell, which seem a little out of place, as if they have been added by mistake. The track works well overall, but seems quite improvised and the structure is unclear, as it feels more like a jam rather than a planned composition. The Ableton track is similar and feels improvised rather than structured as it is in a free form flow. In future compositions it would be good to write sections, verse, chorus and work from their, this would help to give you a solid foundation to base your work on.

Evaluation and reflection – Your evaluation of the Logic track is good and discusses all the successes and areas to improve well, the evaluation of Ableton is also good, it is good to explore how you have deviated from your initial ideas and why.

Your work is almost at a good standard, but you must work on developing your research to ensure that you not only find sources but use them within your creative process or development stages.