

Student Name: Kenzie Turner

Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
Unit 3. Music industry and professional practice

Overall Grade: Satisfactory

Assessor: Eric Hayes

Date: 21/11/2024

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Kenzie, you have completed this project to a Satisfactory standard. The work submitted meets all of the assessment criteria and is of a satisfactory standard. You were an active member of your ensemble, showing a consistent effort throughout the project, and your willingness to develop new skills was evident throughout. Below is feedback on each section of the project.

Context - Excellent

You have demonstrated a comprehensive understanding of the subject and its wider context. Your ability to explain the purpose of the project (educating students about what goes into the live music industry) was well articulated. You effectively contextualised all aspects of the project, from rehearsals to technical setup, and you understand the importance of elements like mixing monitors for performers. Moving forward, you could further enhance your contextual work by incorporating detailed analysis of professional live performances, looking specifically at how certain techniques impact both the performance and audience experience.

Research - Good

Your research was thorough, and it provided a solid foundation for your work. You did well in including background information on the venue and the band during your live performance analysis, which added depth to your presentation. To reach an excellent level, consider expanding your research to include more technical aspects, such as the specific gear used by the performers (e.g., microphones, guitar pedals, etc.). This would give your analysis a deeper level of detail that demonstrates a more nuanced understanding of the live performance process. Additionally, more discussion on the musical elements of the songs you performed, such as keys and tempos, would enhance your research.

Practical Skills - Satisfactory

You demonstrated a competent range of practical skills, particularly in sound level management, live mixing, and communicating effectively with your band members. Your growth over the course of the project was evident, and it's great to see your commitment to improving. There were, however, some pitch issues in your singing during the performance. To build on this, try to incorporate more focused vocal exercises to strengthen your pitch accuracy. You have shown a lot of potential here, and I am confident that, with more experience and practice, your vocal control will improve. Keep practising and gaining hands-on experience with mixing techniques and equipment management to enhance your practical skills even further.

Evaluation and Reflection - Good

Your evaluations were well-executed, and you reflected on key aspects of the project. You made effective use of evaluations at different stages, such as during your initial assessment, mock, and final performances. To achieve an excellent, you could add more depth by linking back to your personal aspirations more explicitly—consider what specific steps you need to take to achieve

these goals and reflect on how each stage of your development contributes to them. This additional detail will help solidify the reflective cycle you have demonstrated.

Kenzie, you have produced a solid first project that demonstrates your commitment and growth as a performer and musician. You should be proud of your achievements so far, and I encourage you to continue performing, researching, and reflecting on your work to reach new levels of excellence. You should evaluate and reflect in more depth, taking into account your own areas for improvement as well as the group. You should concentrate on the areas of the matrix that require improvement for the next project.