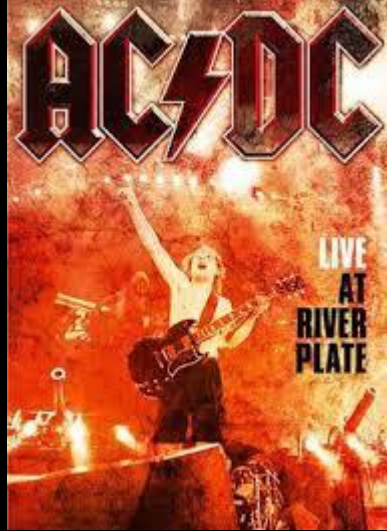




The performance

AC/DCs highway to hell live at river plate the capacity for this performance was 84567 this was the second to last song that they played on there setlist of 19 songs by this point the crowd where already energised the audience was of all ages this can add to the performance this venue is the largest stadium in Argentina

The band

- AC/DC are a English hard rock band
- At this time this was the first tour that they had done in Argentina in 13 years because of this the entire tour sold roughly 200 000 tickets and had just released there album black ice and this was in 2009
- This tour was when the ban was primely in thee 50s so this was after what would be considered the peak of AC/DC but this show still debatably made history because of the large amount of people that were there



Band members

- Vocalist Brian Johnson
- Lead guitarist Angus Young
- Rhythm guitarist Malcom Young
- Bassist Cliff Williams
- Drummer Phill Rudd



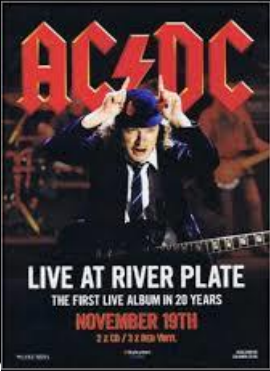
The beginning

- This performance started with a solo that transitioned to the start of highway to hell this solo was done with a lack of lighting to build the atmosphere to build anticipation for the next song in the set



Movement and stage presence

- The stage presence in this performance is good because of its high energy and actions for the crowd to join in
- The crowd itself consisted of a large number of seated areas and a standing area that was in front of the stage
- Because of this there was a lot of movement in the crowd
- With the main onstage movement being done by Angus Young and Brian Johnson, they used the entire stage and were able to interact with mainly the front rows of the crowd but this was transferred through the entire crowd like a continuous wave of energy
- The main crowd communication is through jumping; this was how the performance started with the band following the audience and jumping



The audience



- The audience were all fans of AC/DC as this performance was from a AC/DC show
- The main form of movement from the crowd was dancing and jumping when the band had energy the crowd had increased energy this kept on going back and forth though the entire song
- Also during the chorus section there was a large number of people in the audience singing along with the vocalist
- There wasn't a quiet moment during the performance with a constant wave of energy flowing through the arena

Lighting and stage

- There was close to no lighting during the solo at the beginning
- This cut to smoke firing from many places
- There was a great deal of lights from the crowd because of the horns the audience was wearing
- The band also had a LED back drop for a greater view for the people that where thither back in the au dance



Musicality

- The song its self is quite simple with many parts for a sing along aspect and this gives the members a lot of creative room in the performance
- The solo at the beginning is used for engagement
- The way that the song is arranged allows for the crowd to easily sing along to the song and feel like a part of the proformas



the main vocal technique that is used is vocal rasp/distortion with some higher notes involved