

**Podcast Production Proposal**

A proposal is a document that presents the idea of your podcast before writing the script. Proposals are often written in present tense, in a narrative-like prose, and highlight the most important information about your podcast, including name, theme, content and potential guests. Proposals are often used in the initial stages of idea generation and will be used to support a pitch and sell your podcast idea to producers or production members.

This document should aim to be between 500-800 words in length. Add in links, found imagery, and other media to support your ideas.

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| **Title** (can be a working title) |
| End of An Era (TWD FINALE) |
| **Summary** (What is your podcast about? How long will it be? Where will it be listened to?) |
| A series finale about a 12-year series, possible theories about which one who dies who lives possible comebacks, future spin-offs that will pick up where the series left off for some characters. |
| **Subject Specifics** (Research and idea development: what topic is explored through your podcast? Does this sit within a wider genre?)  |
| Film and media exploring a series, expectations for a series finale for a journey that has been going for 12 years. Research was successful talking about thee most anticipated character that is meant to come back to the series finale, possible people who might die which is going to be explained through a full analysis in my podcast. |
| **Audience** (Who would listen to your podcast, when would they listen, and what characteristics do you know about your audience through research? Age? Gender? Nationality? Are there any special considerations you need to make for your audience?)  |
| Audiences who would listen to my podcast will be aged between 15 and above. The characteristics that I know about my audience is that they would like to hear all kinds of theories about the finale, brotherhood that was made between so many characters. They would be from all over the world not from a specific place but it would be mostly from America because that is where the series is filmed. The series Is unisex as much as men watch it as much omen watch it .    |
| **Podcast format** (one-to-one, solo-commentary, panel, fiction, non-fiction etc). |
| Solo commentary, fiction |
| **Influences** (Which podcasts have you looked at? Find podcasts that cover similar topics and discuss how they are presented. If possible, provide links to content.)  |
| There is the rewatchable which speaks about some iconic scenes to rewatch so this is where I got the influence of doing a tribute to something that is going to end and speak about the best moments from the series and more of an influence because I love this series myself. |