**Dreams Project - Proposal.**

I decided on the theme of Mythical Creatures because I have always been inspired by mythologies, cultures and artworks.

I generated my initial ideas through multiple mind maps. They explore different concepts related to mythology, especially creatures.

I developed my ideas through different techniques. Workshops heavily influenced the majority of my ideas, such as creating more Blotted Line drawings, as I thoroughly enjoyed the workshop, process and outcome.

I have researched a range of different artists, each giving me ideas to develop even further. Theist Blackers’ Batik work inspired me to use bolder and brighter colours! Hansjorg Mayer’s work inspired me to design artworks that looked messily organized. James Rosenquist’s work encouraged me to consider the composition of my drawings and art works.

I have done other research, such as sketches of mythical creatures, which I then developed further with learned techniques and new styles. This had a snowball effect on my idea generation, as I kept bouncing off of each piece of work... leading to new designs and artworks.

Exploring many different techniques leads me to experiment with an extensive amount of materials and mediums. The mediums I used were: acrylic and watercolour paints, photographs, pencil, charcoal, fine liners, printmaking and drawing ink, paint markers and felt tip pens, batik dye and pastels.

Initially, my final idea was to create a tapestry with a mythical design on it. Considering the amount of time I had to conclude my project, I would’ve had to rush the process. Resulting in a messy final piece, whilst not enjoying the process.

My thoughts regarding a finished outcome for exhibition now, are to re-create the zine I made on a larger scale. Perhaps, combining artworks of all the topics I explored and researched throughout my entire project.