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| **PROJECT PROPOSAL** | | | |
| **Name:** | | **Hollie burnett** | |
| **Level & Course:** | | **Level 3 performing and production arts** | |
| **Rationale:** | | **My name is Hollie and I am for a bigger role in this performance so I can prove myself and improve my skills, I want to improve so I can grow as a performer and move on to bigger and better things.**  **I am auditioning for the role of Carly as I think it will give me more of an opportunity to prove myself and show my skills, (acting, dancing and singing) this will make me work outside my comfort zone and push me past my limits.**  **From past projects I have learn teamwork, improvisation and leadership and I am capable of taking charge when necessary, I have learn these skills when I taught the rest of the group the dance that I created, I had to teach them steps and made sure they were caught up and were paying attention to what I was saying. I was able to demonstrate and make sure everyone was caught up and could follow the steps.**  **This also helped with my own rehearsals as I have learned more about the process of rehearsals and I am able to use my time wisely and sufficiently. I can do this when I am working in a group and as a solo I was able to know when to start rehearsal and be on time.** | |
| **Project Concept:** | | **The project concept that we have been given Is of Grimm tales which is about the Grimm brother’s fairy tales so like Cinderella, snow white, Rapunzel and Little Red Riding Hood. All the villains come together to create smart phones in order to kill children’s imaginations, however we added songs to make it a musical.**  **When using the space, I plan on practicing my lines and learning the dances and the songs that my character may need to. The plan for the start is to block the scenes and design the scenes and focus on how they will look. If the scenes look good I will use the spare time to work on my scrapbook.** | |
| **Evaluation:** | | **In order to keep track of rehearsals I will write down what happens in these rehearsals in my scrap book and recording the scenes to give evidence of my development.**  **I plan on setting myself targets when rehearsing and getting feed back from my team mates from my rehearsals and how I perform my scenes in order to develop my skills and better myself as a performer such as my characterisation, facial expressions etc.** | |
| **Proposed Research Sources & Bibliography** | | | |
|  | | | |
| **Action Plan & Timetable** | | | |
| **Week** | **Aim** | | **What is needed to do this?** |
| **1** | **Rehearsal** | | **Group of people practising** |
| **2** | **Research** | | **Quiet times to do research** |
| **3** | **Practice show** | | **More practising** |
| **4** | **Research** | | **Research on the subject** |
| **5** | **Practice** | | **More practising on the fmp** |
| **6** | **Rehearsal** | | **More rehearsals** |

**Project proposal template support**

**Section 1 - Rationale (Approximately 100 words)**

This section provides you with an opportunity to reflect on, review and summarise your progress and achievements through the first units of the qualification. You should outline the knowledge, skills and understanding you have acquired. What you know now, and what it means to you, compared with what you knew and could do before you started the course, and how this has influenced your choice of discipline or disciplines and your project proposal. It also supplies an opportunity for you to explain your reasons for choosing a particular discipline or disciplines and to outline both your immediate and longer-term aspirations.

**Section 2 – Project Concept (Approximately 200 words)**

This section supplies an opportunity for you to clearly explain the concept and aims of your project, production or performance and the research and ideas that will support its development. What you expect producing, the levels and types of resources that you will need and a sign of the form in which you will complete and present your final realisation within the given timescale. This might include a sign of when and how you will use studios, equipment, and other resources, how you will make use of the tutorial and peer feedback and where you will incorporate independent study.

**Section 3 - Evaluation (Approximately 50 words)**

This section supplies an opportunity for you to explain how you will reflect on and evaluate your work, as both an ongoing activity and at the conclusion of your project. You should describe how you intend to record your decision-making and how you will document changes to your ideas as your work progresses. The evaluation should be referenced to your stated aims and be reflective and analytical rather than a description of actions completed. When working in collaboration with others you should comment on how this may affect either positively or negatively and steps you can take to minimise disruption in your own progress.

**Proposed Research sources and bibliography (Harvard Format)**

This section supplies an opportunity to record the first research sources, both primary and secondary, that you intend to use. Your sources of research should be as wide as possible and could include libraries, galleries, books, magazines, films, computer games, websites, blogs, social media, radio programmes, archive material etc. Where proper, you should use the Harvard system of referencing. The bibliography should be continuously updated as the project progresses.

**Project action plan and timetable**

This section provides you with an opportunity to outline your planning and organisation over a period of weeks and the activities you will need to carry out to successfully complete your project in the agreed time. The more time and thought you give to planning your project, the more successful it is likely to be. It is important that you consider how you will balance ambition, time, and realism in the realisation of the project. You should also include what you are going to do, how you will do it and by when. Remember to include time spent sourcing materials and other resources to conduct research, seek feedback from tutors and peers, and show when you will carry out independent study.