Dreams Project Proposal.

For the dreams project I tapped into things I’m interested in to develop a concept that would keep me hooked in and focused on the project. I decided to use my long-time interest in mythology, that developed from my interest in the Percy Jackson book series, as a jumping off point for the project and settled on doing my project based around the Greek god of Sleep known as Hypnos.

I have generated some of my ideas for this premiss by researching into the myths and lore surrounding Hypnos as a god including things like animals, flowers, etc associated with him as well as other symbols like the inverted torch and the river Lethe in the Underworld. I am using my own knowledge of Greek mythology as well as the internet and any books that mentioned Hypnos as a prominant character which was a little harder to do due to Hypnos’ status as a minor god making him mostly unknown to those who haven’t done research into the minor gods of mythology.

For the artist I used to influence my work I looked into illustrators who had either drawn mythological characters, humans with wings in some form and have also done research into a mixed media artist as well. My first illustrator was Viktoria Ridzel, a prominent fanartist who also did the second, and more popular, official art of the Percy Jackson book characters which plays into why I chose her for her stylized but realistic style that is adored by every fandom she has made art of. My second artist I chose was Hayao Miyazaki who was one of the people responsible for the beautiful art of some of the Studio Ghibli movies, some of his most famous were Spirited away and My Neighbour Totoro (my personal favourite of his works), however, my reasoning for researching him is his work on the famous Howl’s Moving Castle movie for how he did Howl in his more bird like form as well as how he painted flowers in the movie which has always inspired my own works that include flowers.

For my final exhibition piece I am planning on doing a mixed media combination of a chalk and charcoal drawing on top of a photograph I took on my visit to Alnwick gardens as it is quite a dreamlike setting.