Dreams Final evaluation

My specialist practice is mixed media illustration with a focus on chalk and charcoal because it’s what I enjoy doing and I believe I am quite good at it.

I interpreted the Dream project into a mythological based project linking to sleep in the form of the Greek God Hypnos. This idea was inspired by my love for Greek mythology that came from the Percy Jackson books and my visit to the Alnwick gardens which reminded me of a fantasy garden and where I got multiple excellent photos, one of which was used in my final piece for this project.

For this project, as I mentioned, I used Chalk and Charcoal for my creation of my illustration of Hypnos as well as the minor flower details and a glow effect around the drawn areas being done in aqua marker as well as going over my linework in Fine liner to make it stand out. This links to my illustration specialism with a mixed media aspect included in the usage of photoshop being used to put my work onto the picture I took in the Alnwick gardens as well as editing both aspects to make each aspect not look too separated from each other. I explored these through tests in both aspects throughout the course of my project.

During my project I had a few problems with how I should pose Hypnos to make him look natural but I believe that I managed to work it out in the end. Health and Safety wise I was careful when cutting as well as using the correct gear and focus when I was using the cutting knife to finish cutting out my piece so that I wouldn’t need to do so on Photoshop.

My project mostly links to my research of the artist Viktor Ridzel as her style inspired me in aspects of my art of Hypnos but my research into Hayao Miyazaki was also displayed in my art of the flowers by using rich but soft colours to make them pop against the background. For the presentation of my work I think something simple would be best so as to not distract from the rest of my piece.