I used the Pandoras box quote as my starting point for this project. With this I thought about mythology and specifically moved on to looking at Chang’e a goddess from Chinese Mythology. At first when I was thinking about the aspect of mythology, I was interested in I made a mind map with my ideas. Once I decided on looking at Chang’e I made a mood board with images of her in both modern and past interpretations as well as things that were linked with her like Rabbits, the moon etc; I also included facts that will later help inspire my work and how I portray Chang’e as my project progresses.

The artists I have currently researched are Trung Le Nguyen a Vietnamese/American artist and writer who created a tarot card piece inspired by Chang’e. This has inspired me to be more detailed in what I do with little things that will stand out in my final product. My second artist is Carrie McKenzie who I found whilst looking for inspiration for rabbit pieces using watercolour. Her work has inspired me to make my colours more vibrant using water colour to my advantage and not be afraid to use non-natural colours to highlight darker and lighter aspects. I created some sketches to help inspire my work and looked at them in different poses as well as different types of rabbits and distinguishing features of them specifically the differences between bunnies and hares.

I am going to mainly focus on watercolour for the main part of my work as well as incorporating chalk and charcoal in the background to help distinguish between the foreground and background. To test and experiment before my final piece, I am going to make watercolour rabbits of different colours so I can see which will look best for my final project as well as practicing with chalk and charcoal in drawing different moon and space scenes.