

UAL Level Performing arts Assessment Feedback Sheet

Student Name	Anthony Ndegbu	Overall Grade	Satisfactory
Project Title	FMP Auditions	Assessor	Michael A Kitson
Units Covered	Unit 7: preparation for Specialist Study.	Date	13-03-2023

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Anthony, you have placed together a very basic yet effective CV you need to look at the structure and make sure to add all your previous experience into your CV. Your cover letter is basic, yet it sets a foundation for progression in future development. You delivered a good audition practically and you worked exceptionally hard during the rehearsal time for your audition. Your proposal demonstrates a basic understanding of your intentions for your overall project, you have evidenced this in support of your overall future plans and development for the production. Going forward you need to look at setting yourself measurable targets which you can evidence in your work to support your overall process.

Areas for Development:

- Continue to work on your professional skill sets when you are in the practical space.
- You need to continue developing your CV and cover letter.
- Research some different audition techniques to help build your overall presentation around audition.

Student Signature:

Date:

Staff Signature: M A Kitson

Date: 13-03-2023