

Final Major Project- Unit 12 - Level Three Extended Diploma

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Level Three Extended Diploma in Performing and Production Arts

1. Be able to initiate and develop a performing and production arts project proposal.

1.1- Use critical and contextual perspectives to initiate a performing and production arts proposal.

1.2- Use analysis and evaluation to clarify and develop ideas for a performing and production arts project proposal.

2. Be able to use research, analysis and evaluation to develop solutions for a performing and production arts project.

2.1-Use research to support the development of a performing and production arts project.

2. 2-Use analytical and evaluative skills to develop creative solutions to realise a performing and production arts project.

3. Be able to solve practical, theoretical and technical problems in a performing and production arts project.

3.1-Solve practical and technical problems within a performing and production arts project.

3. 2-Solve theoretical problems within a performing and production arts project.

4. Be able to plan, organise and produce a performing and production arts project.

4. 1-Demonstrate the ability to plan, organize and produce a performing and production arts project within an agreed time frame.

5. Be able to use practical methods and skills in a performing and production arts project.

5. 1-Demonstrate the exploration, adaptation and application of practical methods and skills in the realization of a performing and productions arts project.

6. Be able to use evaluative and reflective skills in a performing and production arts project.

6.1-Maintain evaluative and reflective records of the development of a performing and production arts project.

6. 2-Use evaluative and reflective skills to make decisions for a performing and production arts project.

7. Be able to present a performing and production arts project.

7.1-Explore strategies to present a performing and production arts project.

7.2-Present a performing and production arts project to a specified audience.

<p>The Learner can provide evidence of: <u>Context</u></p> <p>1. Be able to initiate and develop a performing and production arts project proposal.</p>	R	P	M	D
<p>1.1-Use critical and contextual perspectives to initiate a performing and production arts project proposal.</p>				D
<p>You have demonstrated the use of critical and contextual perspectives to initiate a performing and production arts proposal to a very high standard. Within the beginning of this work, it is clear you have gathered an excellent understanding of what is expect from you throughout this project. You have shown a clear and mature understanding of the requirements of the brief, understanding the needs for authentic and original concepts and the unique elements required to fit an avant garde runway.</p>				
<p>1.2-Use analysis and evaluation to clarify and develop ideas for a performing and production arts project proposal.</p>				D
<p>You have demonstrated the use of analysis and evaluation to clarify and develop ideas for a performing and production arts project proposal to a very high standard. Evidence has been shown that you have put in-depth thought into your decision making within the beginning of this project. You have shown a mature understanding of evaluating your decisions and have explored sources which have allowed you to make final decisions with excellent justifications. Excellent foundations have been set out from the beginning of this project to allows you to develop ideas in this project.</p>				
<p><u>Research</u></p> <p>2. Be able to use research, analysis and evaluation to develop solutions for a performing and production arts project.</p>	R	P	M	D
<p>2.1-Use research to support the development of a performing and production arts project.</p>				D

<p>You have demonstrated the use of research to support the development of a performing and production arts project to a very high standard. Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas. An incredible amount of breadth and depth of knowledge has been retained within this project, you have show excellent capabilities in conducting research to influence your practice and retain knowledge to all the contributing factors to this final look.</p>				
<p>2.2- Use analytical and evaluative skills to develop creative solutions to realise a performing and</p>				<p>D</p>

<p>productions arts project.</p>				
<p>You have demonstrated the use of analytical and evaluative skills to develop creative solutions to realise a performing and production arts project to a very high standard. The evidence throughout this project shows your willing-fullness to think outside the box and beyond the makeup brushes, taking influence from you research to create authentic and unique textures within your practical's. The development of your ideas and creative processes have been influences by the research conducted showing excellent personal development.</p>				
<p><u>Problem Solving</u></p> <p>3. Be able to use solve practical, theoretical and technical problems in a performing and production arts project.</p>	<p>R</p>	<p>P</p>	<p>M</p>	<p>D</p>
<p>3.1- Solve practical and technical problems within a performing and production arts project.</p>				<p>D</p>
<p>You have demonstrated the ability to solve practical and technical problems within a performing and production arts project to a very high standard. Within the evaluation you have stated problem solving abilities, you have explained the use of re-evaluating the body art by looking at it and seeing if it meshes together with the work done on the face. This is excellent it is so important as a makeup artist to take a step back and look at it from another angle and make these decisions. This shows professional capabilities already.</p>				
<p>3.2- Solve theoretical problems within a performing and production arts project.</p>				<p>D</p>

<p>You have demonstrated the ability to solve theoretical problems within a performing and production arts project to a very high standard. The use of hip pads was used when creating the garment, this is a completely new and unique concept to yourself and you have added them onto the garment. You mention in the evolution struggles with these and again using the research it has allowed you to problem solves and understand the importance of creating a silhouette. Within this section of the project you used collaborative skills to collaborate with the fashion department to gather help and additional information on an area that is not your expertise.</p>				
<p><u>Planning and Production</u></p> <p>4. Be able to plan, organise and produce a performing and production arts project.</p>	R	P	M	D
<p>4.1- Demonstrate the ability to plan, organize and produce a performing and production arts project within an agreed timeframe.</p>				D
<p>You have demonstrated the ability to plan, organize and produce a performing and production arts project within an agreed time frame to a very high standard. The journal has evidenced a consistent approach of planning and production within the final major project. You have retained a clear understanding of the importance of planning yourself accordingly to achieve a polished and finessed look. Evidence of research, makeup artist work and tutorial and designing elements have been evidenced throughout this. The week by week could have perhaps had slightly more detail on them, however with this being said you have still planned for every session and out of session a practical and theory session.</p>				
<p><u>Practical Skills</u></p> <p>5. Be able to use practical methods and skills in a performing and production arts project.</p>				
<p>5.1- Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a performing and production arts project.</p>				D

<p>You have demonstrated the exploration, adaptation and application of practical methods and skills in the realization of a performing and productions arts project to a very high standard. Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions. Practically you have shown incredible determination to get to the final finish. All of the contributing factors have been done to an excellent standard, with incredible refinement and thought. The final images are effective and you can see how the research has been linked and influenced your look. If I was to be picky I would have perhaps brought some texture down the legs as they are exposed but overall the look is impactful and excellent.</p> <p>The practical design skills have been document and show an excellent growth within your design and development processes.</p>				
<p><u>Evaluation and Reflection</u></p> <p>6. Be able to use evaluative and reflective skills in a performing and production arts project.</p>				
<p>6.1- Maintain evaluative and reflective records of the development of a performing and production arts project.</p>				D
<p>You have demonstrated the ability to Maintain evaluative and reflective records of the development of a performing and production arts project to a very high standard. A clear weekly reflection has been logged throughout this project, which shows the ability to be able to reflected and develop throughout this project. The reflection and evaluation are mature and very professional you have evaluated all the contributing elements to this project with excellent depth of analysis.</p>				
<p>6.2-Use evaluative and reflective skills to make decisions for a performing and production arts project.</p>				D
<p>You have demonstrated the use evaluative and reflective skills to make decisions for a performing and production arts project to a very high standard. There have been reflections made within practical attempts and final piece allowing you to make decisions for the benefit of your piece. Being able to set yourself target and reflect on your work with a level of maturity and depth has allowed you to develop your skills.</p>				
<p><u>Presentation</u></p> <p>7. Be able to present a performing and production arts project.</p>				

7.1- Explore strategies to present a performing and production arts project.				D
<p>You have demonstrated the ability to explore strategies to present a performing and production arts project to a very high standard. The presentation of your work and final piece is impactful and shows a level of professionalism, you have shown the capabilities within the professional field. You show clear understanding of making sure the look is complete from all 360-degree angles, which is excellent and is what has made the final piece polished.</p>				
7.2- Present a performing and production arts project to a specified audience.				D
<p>You have demonstrated the ability to present a performing and production arts project to a specified audience to a very high standard. The final piece has hit the brief and shown excellent contributing qualities to the final major project. It is clear you have created an Avant Garde piece honouring Schiaparelli artistic influences. The final piece is excellent for runway and is ticking all the right boxes for this industry.</p>				

Overall Grade Achieved: Distinction

Tutor Name: Lucina Edden

Date: 03/06/24