

UAL Level Performing arts Assessment Feedback Sheet

Student Name	Siobhan Henderson	Overall Grade	Excellent
Project Title	Project 3- Portfolio	Assessor	Lisa Dawkins
Units Covered	Unit 11- Exploration for specialist study	Date	12/03/24

Exemplification for UAL Awarding Body Grade Criteria – Level 3 Extended

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Problem Solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Planning and Production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.

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<p>Practical and Presentation</p>	<p>Limited range of processes demonstrated, judgement and execution of techniques is poor.</p>	<p>Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.</p>	<p>Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.</p>	<p>Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.</p>
<p>Evaluation and reflection</p>	<p>Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.</p>	<p>Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.</p>	<p>Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.</p>	<p>Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.</p>

Comments:**Siobhan**

You have produced an outstanding body of work with a portfolio that is industry standard. Your planning is exceptional and you have showed a very strong underpinning contextual knowledge of each area of the industry you have submitted an image for, well done. Your honest reflection of your progress and practical skills really shows your maturity and the ability to be a very successful makeup artist, well done you should be very proud of this work.

Context – Excellent

You have been able to demonstrate a comprehensive understanding and knowledge of subject context and used this to communicate complex concepts, articulate ambitions and clarify purpose.

Research – Excellent

You have been able to show thorough and sustained research and investigation of relevant sources interpretation and synthesis of information used to inform support and develop ideas.

Problem Solving – excellent

You have shown decisive demonstration of initiative in effective problem solving. And adapted to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and Production – excellent

You have been able to demonstrate good planning and subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.

Practical and Presentation – excellent

You have produced work that is in depth understanding with aesthetic awareness imaginative and flexible processes skills and knowledge applied in extensive enquiry to develop creative solutions.

Evaluation and Reflection – excellent

You have accomplished and professionally communicated perceptive analysis and interpretation, communication and analysis. you have demonstrated clarity and sophistication in thinking and maturity in decision making to progress ideas.

Areas for Development:

- Contacting established professionals to gain feedback on your practical work
- Shadowing a freelance MUA

Student Signature:

Date:

Staff Signature: Lisa Dawkins

Date: 12-3-24