

UAL Level Performing arts Assessment Feedback Sheet

<b>Student Name</b>	<b>Siobhan Henderson</b>	<b>Overall Grade</b>	<b>Excellent</b>
<b>Project Title</b>	<b>Project 2-Progression</b>	<b>Assessor</b>	<b>Lisa Dawkins</b>
<b>Units Covered</b>	<b>Unit 10-</b> Unit 10: Preparing for Progression	<b>Date</b>	15/12/23

**Exemplification for UAL Awarding Body Grade Criteria – Level 3 Extended**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Problem Solving</b>	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

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<b>Planning and Production</b>	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:****Siobhan**

You have really worked really hard on this progression route and it is clear that you have explored every area with an excellent underpinning knowledge of the area of industry you aim to progress into. your planning is exceptional and your ability to put 110% at every stage really shows the potential you have as a self-employed makeup artist or a working makeup artist, you have gained feedback from industry and you should be very proud of your work ethic and professional attitude. You have made a reputation as a stand out student and artist and you show empathy and support to your peers all skills required to work and be successful in this industry, you have shown an excellent understanding of work experience and reflected throughout, well done this is an excellent piece of work.

**Context – Excellent**

You have been able to demonstrate a comprehensive understanding and knowledge of subject context and used this to communicate complex concepts, articulate ambitions and clarify purpose.

**Research – Excellent**

You have been able to show thorough and sustained research and investigation of relevant sources interpretation and synthesis of information used to inform support and develop ideas.

**Problem Solving – excellent**

You have shown decisive demonstration of initiative in effective problem solving. And adapted to unforeseen practical and theoretical challenges to achieve identified goals.

**Planning and Production – excellent**

You have been able to demonstrate good planning and subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.

**Practical and Presentation – excellent**

You have produced work that is in depth understanding with aesthetic awareness imaginative and flexible processes skills and knowledge applied in extensive enquiry to develop creative solutions.

**Evaluation and Reflection – excellent**

You have accomplished and professionally communicated perceptive analysis and interpretation, communication and analysis.

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you have demonstrated clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Areas for Development:**

- Contacting established professionals to gain feedback on your practical work
- Shadowing a freelance MUA maybe work as an assistant

Student Signature:

Date:

Staff Signature: Lisa Dawkins

Date: 15-12-23