

UAL Level Performing arts Assessment Feedback Sheet

Student Name	Siobhan Henderson	Overall Grade	Excellent
Project Title	Project 1- Recap skills building	Assessor	Lisa Dawkins
Units Covered	Unit 9- deveplong performance and production arts	Date	06/11/24

Exemplification for UAL Awarding Body Grade Criteria – Level 3 Extended

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem Solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

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Planning and Production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments: Siobhan

You have really worked hard on this project and it is clear how much effort you have put into each look for your portfolio. Your skills are excellent and shows your creativity and your ability to plan and push your skills set really does show what you are capable of, well done. Really now analyses your work against industry examples and set your self-challenges for the next project, your understanding of industry is clear and your networking and working at London fashion week have really embedded your work with some excellent evaluations. Build on your own comparison to industry with your skills how does your work compare this is your next progression

Context – Excellent (distinction)

You have been able to demonstrate a comprehensive understanding and knowledge of subject context and used this to communicate complex concepts articulate ambitions and clarify purpose.

Research – Excellent (distinction)

You have been able to show thorough and sustained research and investigation of relevant sources interpretation and synthesis of information used to inform support and develop ideas.

Problem Solving – Excellent (distinction)

You have shown decisive demonstration of initiative in effective problem solving. Working autonomously to create creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and Production – excellent (distinction)

You have been able to demonstrate detailed and coherent self-directed planning and negotiation. Subject engagement and commitment are clear. continuous evaluation against aims and efficient production against timescales.

Practical and Presentation – excellent –(distinction)

You have produced work that is in depth understanding with aesthetic awareness imaginative and flexible processes skills and knowledge applied in extensive enquiry to develop creative solutions.

Evaluation and Reflection – excellent (distinction)

You have shown accomplished and professional communication and perceptive analysis of interpretation. Independent synthesis and perceptive analysis, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas

Areas for Development:

- Work on breadth and depth further with comparison to industry of skills
- Gain feedback form any work experiences
- Develop your own evaluation of experimentation what worked well and why how can you improve

Student Signature:

Date:

Staff Signature: Lisa Dawkins

Date: 6/11/23