

# JOURNEY Project Proposal

Use this template to help structure your project proposal. This must be typed and not handwritten. Write in sentences and ensure you proofread to correct any SPaG errors. Aim to write between 250-300 words in total. Once you have completed this, save it as a pdf and upload to Digital Space with your other Dreams project work.

Name	Jack
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In what ways did you decide on your theme/concept for the project?
Through a conversation with my tutor, applying my own twist to the ideas he presented. Also reworking an idea I had previously but am unable to do.

Explain your theme/concept for the project?
My project theme is places that have made me the person I am now, the places that are important to me.

How have you generated/developed ideas? (Where did you get your ideas from?)
Taking and reworking ideas discussed in class and reworking them to work in a more personalised way.

Which artists/photographers have you researched and how have they influenced and inspired your ideas?
One artist who has influenced my work is James Owen Thomas, he came in to give a talk about his process of how he makes his art by using things that have been thrown away like lottery tickets and repurposing them. That process has inspired me to work with repurposing maps. Another artist is Edward Fairburn who would make images typically portraits of people using old maps.

What other research have you done (eg. primary, contextual) and how has this helped you decide on your approach or influenced your ideas?
I've been on multiple photoshoots finding locations and gathering different journey experiences in photo form. In class we did some overlaying textures and that's sort of influencing what I'm doing.

Without being too specific, what thoughts are you having regarding a finished outcome for exhibition?
I'm hoping It will turn out better than my last project. I'm trying to be less ambitious and more realistic with my skill, but still aiming to do something I'm proud of

