

L3 Extended Diploma in Music Performance & Production

Unit 13 Extended project in music performance and production - Assessment and Grading Record Sheet

The learner can provide evidence of:		F	P	M	D
Context	Comment				
1.1 Use critical and contextual perspectives to initiate a music performance and production project.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
1.2 Use analysis and evaluation to clarify and develop ideas for a music performance and production project proposal.					X
Research					
2.1 Use research to support the development of music performance and production project.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				X
2.2 Use analytical and evaluative skills to develop creative solutions to realise a music performance and production project.					X
Problem Solving					
3.1 Solve practical and technical problems within a music performance and production project.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.				X
3.2 Solve theoretical problems within a music performance and production project.					X
Planning and Production					
4.1 Demonstrate the ability to plan, organise and produce a music performance and production project within an agreed time-frame.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.				X
Practical Skills					
5.1 Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a music performance and production project.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
Evaluation and Reflection					
6.1 Maintain evaluative and reflective records of the development and production of a music performance and production project.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X
6.2 Use evaluative and reflective skills to make decisions for a music performance and production project.					X
Presentation					
7.1 Explore strategies to present a music performance and production project.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.				X
7.2 Present a music performance and production project to a specified audience.					X

Candidate ID: Isobel McEvoy		Grade DISTINCTION
Pathway: MPP		
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker: Lewis Blofeld	Dates: Initial marking: 05/06/24 Second marking: 11//06/24

Commentary as appropriate:

Well done Isobel, you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a very high standard.

Context – Your context is detailed and covers a range of areas throughout your project. You have explored a range of professional links to your live music event such as paid work, photoshoots, artwork and promotion. The level and quality of your work is excellent and provides a detailed exploration into a range of areas in the music industry that are always contextually relevant.

Research – You have provided a range of areas of exploration, including artist research, promotion, live music events, promotion and graphic design. You have shown a high level of understanding and communication through the direct application of your research to all areas of your project – particularly throughout the learning and refining of musical material in rehearsals. For future development it is important to reduce the amount of paraphrasing and incorporate more of your own ideas, however, at this level there is some excellent research on display that demonstrates your ability to effectively incorporate your findings in to your project.

Problem Solving – There is a range of problem solving and understanding of problem solving evident through your research, preparation, and evaluations. You demonstrate the ability to not only predict and prepare for potential problems but resolve them quickly and efficiently. You have also demonstrated the ability to work effectively with others even when at times this was problematic for yourself and your own project. This illustrates your collaborative, communication skills and ability to resolve issues with a sensitive approach when working with others.

Planning and Production – You effectively planned and delivered your project alongside helping several other projects come to fruition. Even with issues at collaborative stages you managed and performed well, for example when being let down by band mates at rehearsals, still producing excellent results. The excellent planning in your project is evident in the results as the planning directly informed the stages your progressed through, during the project progression. You were also able to be flexible in approach when necessary and you have showcased your ability to always work effectively.

Practical Skills – Your practical skills have developed tremendously during this project. You took on a huge workload by performing with three

different ensembles and you rose to the challenge, developing as an acoustic, lead, rhythm guitarist and bassist. This is evident in the quality of the final performances at the Underground. You have once again showcased your excellent performing skills, giving an excellent final performance of some very challenging material. You have also developed greatly in the area of promoting and marketing through creating engaging. Your graphic design has also developed with the production of eye-catching posters and social media posts. Through your range of practical skills, you have shown a deep understanding of live music performance. The final event was delivered to a professional standard and the audience thoroughly enjoyed the showcase. This is an excellent level of quality at this level and evidences your extremely high ability level.

Evaluation and Reflection – Your evaluations and reflections have been implemented effectively throughout the project, with ongoing rehearsal evaluations for all three ensembles. You have used the evaluations as a tool to measure areas of improvement and directly reacted to these to produce high quality performances. The evaluations are not only effective tools but have provided a detailed and informed view on your project progress unto completion. The quality of these evaluations and reflections are good and again inform your ability to work with other musicians, providing relevant feedback. The evaluations are honest and clear, demonstrating your ability to effectively analyse a project at a professional level.

Presentation – Your work is presented neatly and clearly. You presented yourself effectively at various public and paid performances as well as an engaging performance at the Underground. You varied your presentation on stage according to the ensemble you were performing with. It would have been good to see more social listening or tracking to analyse which methods of promotion were the most effective to enhance the marketing of your events to the public. You also presented yourself professionally whilst performing at the showcase.

Isobel, this is an excellent project that demonstrates your development as a guitarist, bassist and performer, an area I know you wish to study further in the future. You have challenged yourself in new areas such as graphic design, promotion, as well as taking on a lot of challenging musical material for various ensembles. The work you have produced is detailed and explored with clarity. The final showcase was a thoroughly enjoyable event, and you were meticulous in preparing for this. Academically there are some improvements to make, especially research. Referencing more academic documents but also relying less on paraphrasing and developing your own argument will be needed at university level. You have produced an excellent portfolio of work alongside a brilliant event and wonderful performance, despite challenging circumstances at times and a short timescale for learning some of the material. Well done Isobel, I am certain you will excel in future live music performances too!

Second Marker Comments:

Outstanding work that demonstrates Isobel's ability to plan, develop and deliver a range of high-quality performances. She has directly linked this to employment in the industry and demonstrates her outstanding commitment and determination to succeed. Grade Distinction.

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.