

L3 Extended Diploma in Music Performance & Production

**Unit 12 Project proposal for extended project in music performance and production –
Assessment and Grading Record Sheet**

The learner can provide evidence of:		F	P	M	D
Context	Comment				
1.1 Critically review own practice and progression.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
1.2 Clarify the concept and aims of a personal project and the critical and contextual context in which own practice is situated.					X
Research					
2.1 Critically compare a range of primary and secondary research sources that inform ideas and concepts for a creative project proposal.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				X
2.2 Apply academic conventions to reference research sources.					X
Problem Solving					
3.1 Apply knowledge and understanding to anticipate potential problems.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.				X
3.2 Critically compare a range of practical and theoretical approaches used to solve problems.					X
Planning and Production					
4.1 Propose a realistic timescale for the completion of a personal project.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.				X
4.2 Estimate resources required for the successful completion of a personal project					X
Practical Skills					
5.1 Review a range of techniques and processes used in realising ideas	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
5.2 Propose approaches and strategies for the development of a personal project.					X
Evaluation and Reflection					
6.1 Describe approaches and strategies for evaluation in order to inform develop and progress ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X
Presentation					

7.1 Communicate and articulate creative ideas and concepts for a personal project proposal.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.				X
7.2 Present ideas and concepts in a range of appropriate formats.					X

Candidate ID: Isobel McEvoy		Grade			
Pathway: MPP		DISTINCTION			
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker: Lewis Blofeld		Dates: Initial marking: 05/06/24 Second marking: 11//06/24		

Commentary as appropriate:

Well done Isobel, you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a very high standard. You have created a detailed proposal that provides an extensive plan for your final project.

Context – You have explained the context of your work well, with a clear and valid reason for your project idea and direction. This directly relates to your career aspirations and it a fantastic opportunity to explore live performance. You have a clear view of what you want to get out of the project and its relation to your career goal.

Research – You have identified a range of sources that will enable you to explore and develop the essential skills in live performance. You have highlighted key sources that are excellent choices for your project and cover the range of subjects required.

Problem Solving – You have identified potential problems and suggested potential solutions to these. The problems are specific to your project and relevant. You have identified problems throughout your proposal and demonstrated a complete thought process of how the project will be completed successfully.

Planning and Production – Your plan is detailed and extensive with clear aims and objectives and how these will be met on a week to week basis. The process of research, development, execution and evaluation has been covered effectively throughout.

Practical Skills – The practical skills you have identified are appropriate for the project with addition of self-management, it is good to see you are considering these factors in addition to the performance skills.

Evaluation and Reflection – You have set out to document ongoing rehearsal evaluations that will inform your practice, this is excellent as it demonstrates your understanding of the importance of reflection in the development of a music project.

Presentation – You have presented your proposal in an effective manner, combining a formal presentation with a proposal form that highlights all areas and processes of your final project in detail.

This is an excellent piece of work that demonstrates your focus and determination to create an excellent final project and progress your skills as a guitarist and live performer. The planning is detailed. There is evidence that you are fully aware of problems and weaknesses but have identified methods to reduce risk and ensure a successful project overall. Well done, an excellent proposal.

Second Marker comments:

An excellent proposal and presentation that details all the areas of work and planning required. The project is extensive but realistic and will enable Isobel to work directly in the industry. Each area is covered in detail and the work presented is clearly to a distinction standard. Grade Distinction.

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.