



ISOBEL'S FINAL PROJECT

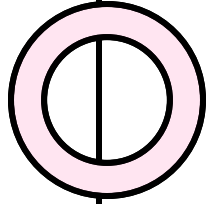
TO DEVELOP MY TECHNICAL
PROFICIENCY ON GUITAR AND
GAIN PROFESSIONAL EXPERIENCE
THROUGH PERFORMING IN AN
ACOUSTIC DUO AND A BAND
SETTING.



WHY I HAVE CHOSEN THIS AS MY FINAL PROJECT

- The main reason I have chosen to do an acoustic set is so that I can start gigging and making money from performing music.
- This project will help me find a starting point to becoming a professional musician.
- I also chose to perform in a band setting as I enjoy working in a band and performing in a band.
- Doing both an acoustic set and band rehearsals will also help me develop my skills on guitar which is something I'd like to work on so that I can be ready for University.
- At the end of the project, I would have liked to have done a successful performance in the band at the final showcase, and to have done or am ready to perform as an acoustic duo.





What will my project include?

Acoustic duo:

- Producing a setlist of a 2 45-minute set
- Rehearse with Faye who will be doing the vocals and I will be on acoustic guitar.
- Practice rock/indie covers of songs that everyone knows
- Perform in a few open mic nights
- Reach out to people to get a gig
- Creating a logo for our set

Band setting:

- I will be in a band with Clarke, Lacey, Jozeph and Franko. I will be playing the electric guitar doing some rhythm parts and some lead parts.
- We will be performing 5 songs, however me, Clarke and Evan will be performing 6.
- The setlist is: My Hero by Foo Fighters, Grace by Jeff Buckley, Friday I'm in Love by The Cure, My Iron Lung by Radiohead and The Man Who Stole The World (the Nirvana version)
- The sixth song will be Voodoo Child by Stevie Ray Vaughan where I will be playing the bass guitar.
- Creating a band logo/name



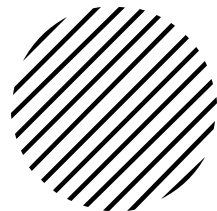
Things I need to research:

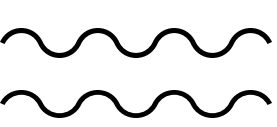
- How to get a gig- this will include how to promote myself well for venues to want book me as well as researching local venues and which venues would be best for my set.
- Setlists- researching about setlists and song will allow me to understand what songs will hit and keep people listening as well as the songs being songs that I like myself and that the band likes.
- Equipment- researching about equipment means I'll get a better idea on what sounds good, thinking about different tones and pedals and which ones I'll need to make my guitar sound as good as possible.
- Time Management- I need to research about the best ways to manage my time as I am doing quite a lot for my project.
- Artwork- research what I and the band like for artwork to create a logo for both the acoustic set and for the band.
- Theory- I'd like to learn and research more about theory to understand what I'm playing; it will also get me university ready.

RESEARCH

Research is a massive part of my project as I need to learn as much as I can about the music industry

I will research about all these things from websites, videos on books.





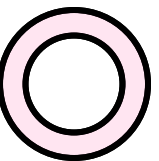
COLLABORATIONS

Acoustic Duo

- I will be working with Faye as she will be singing for me.
- Family members as I have a few family members that work in the music industry that can help me get a gig.

Band

- Clarke- vocals, lead/rhythm guitar
- Lacey- vocals, rhythm guitar
- Jozeph- bass guitar
- Franko- drums



○ CONTEXT

Why and how is my project relevant to the music industry?



Performing in a band is important to the music industry as it's a way for the artist to reach out to new listeners and turn them into new fans.



Also getting gigs helps venues get more revenue which helps them become a more popular performance spot.



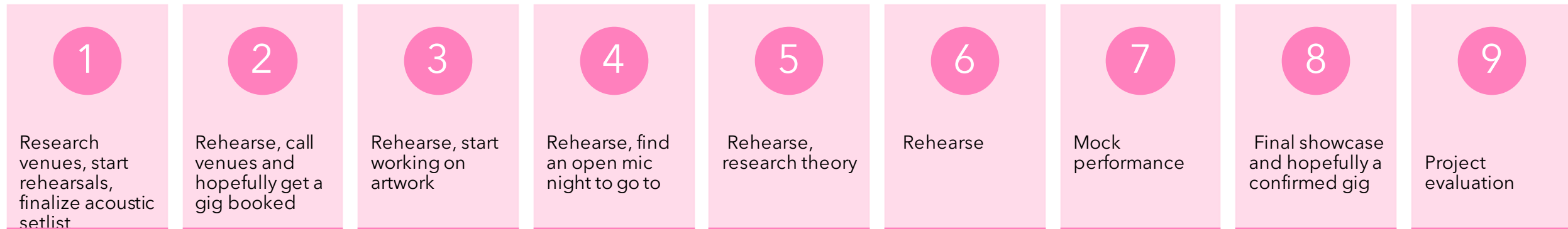


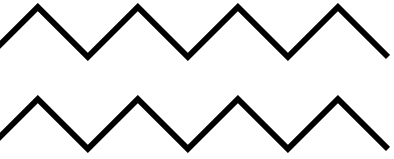
PLANNING

Time management will be tricky for me to get right so planning my project is very important

As we only have 9 weeks to do this project, my way of planning will be setting myself a strict timetable to ensure that I complete all my work before the end of the project.

Here is a rough draft of what my timetable will look like:





Promotion

- For promotion for the acoustic duo, I will create a poster and logo and post in on my Instagram story as well as asking others to post it on their Instagram stories.
- For promotion in the band, we will create a band Instagram and post videos and photos there.



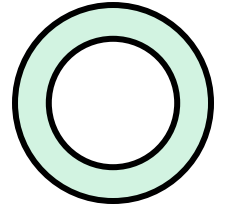
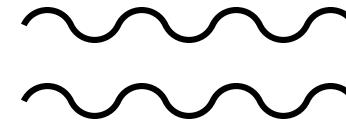
Health and safety will turn up in lots of different aspects of my project, I just need to make sure I work past them as soon as they happen.

Some of the health and safety risks I could encounter are:

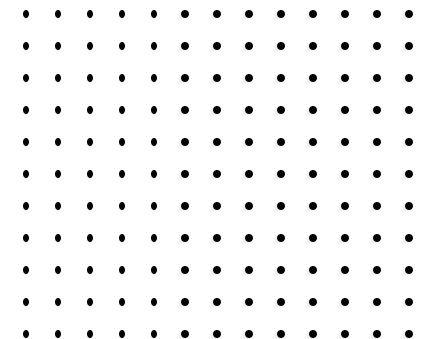
- Electrical problems on stage
- Becoming overworked and losing concentration
- Being in a bad venue

How to overcome these risks:

- Doing a thorough risk assessment before I go on stage
- Taking regular breaks from rehearsals so I don't become overwhelmed
- Research lots of different venues and visit them to make sure they are good for what I need.



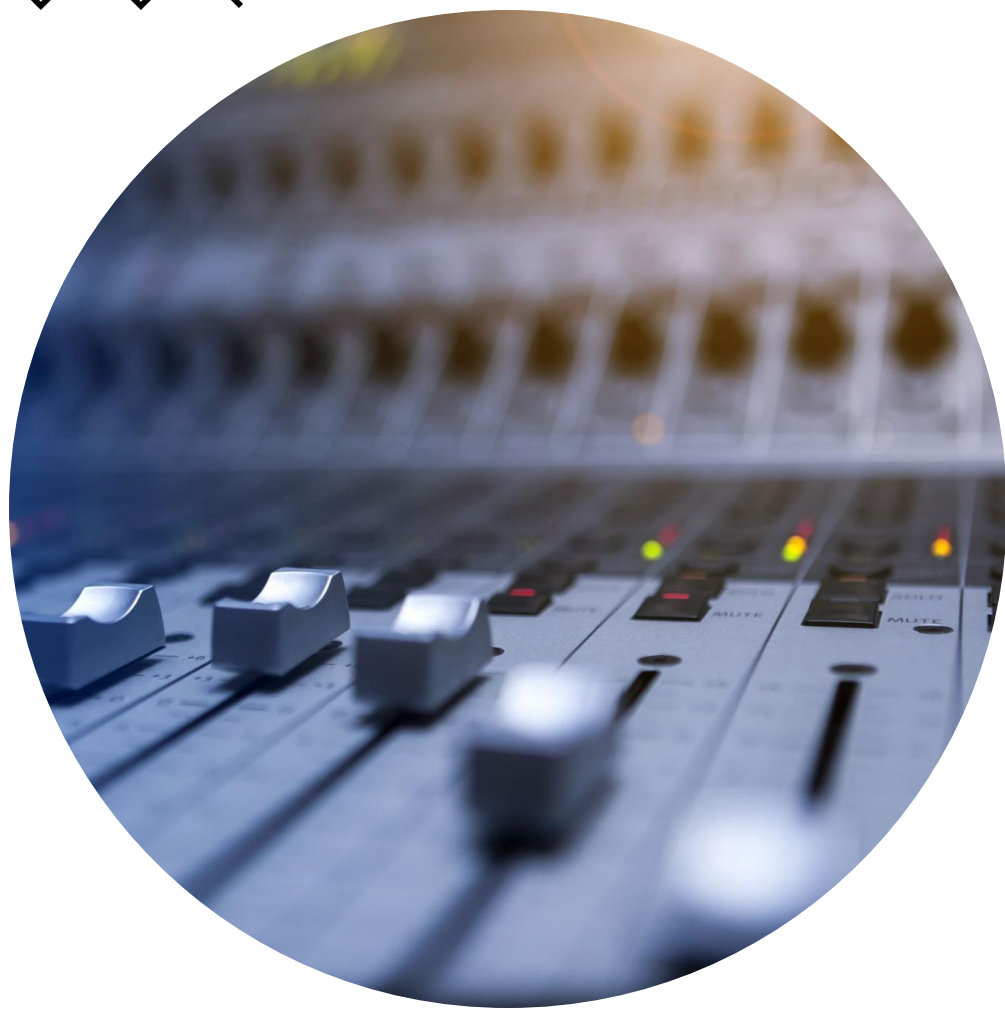
HEALTH AND SAFETY





PRESENTATION

I will be documenting all my work by recording videos of rehearsals and uploading them to my digital space. I will also upload videos of any open mic nights me and Faye do as well as solo practice I do at home. I will also be posting some videos onto my TikTok account that I created for last year's final project.





Evaluation and Reflection

- I will be doing a written evaluation on digital space for every video I upload. The videos will be a recording of me and Faye and the band rehearsing our songs and I will evaluate and reflect on each of the videos to enable me to move forwards and develop in the project.
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