

**L3 Diploma in Music Performance & Production**

**Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet**

The learner can provide evidence of:

		F	P	M	D
<b>Context</b>	<b>Comment</b>				
1.1 Analyse the requirements and parameters of a collaborative music performance project	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
<b>Research</b>					
2.1 Review a range of research sources to support the production of a performance project	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				X
2.2 Interpret research to develop ideas and effectively communicate to an audience					X
<b>Practical skills</b>					
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe					X
<b>Evaluation and reflection</b>					
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X

Candidate ID: 10663632 Isobel McEvoy		Grade <b>DISTINCTION</b>
Pathway: MPP		
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker: John Dey	Dates: Initial marking: 07/06/23 Second marking: 12/06/23

**Commentary as appropriate:**

Well done Isobel, you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a very high standard. This is an outstanding piece of work that demonstrates your ability to take on a collaborative project and combine elements of songwriting and music production together successfully, you should be very proud of your work.

**Context** – Your project proposal process is clear and developmental, from the initial idea, through to the presentation and the detailed and carefully written proposal. You have a clear aim for your project and through the entirety of the project you provide the reader with a timeframe and continually describe the result which you hope to achieve, frequently articulating and demonstrating the necessary skills to obtain this. The presentation feedback you have presented the reader with adds depth to the preliminary stages of your project. Your choice to add a list of objectives to steer you through much of the decision making adds further structure to your project. This shows understanding of what is required at this level to produce work at a very high standard. There is sufficient evidence to acknowledge that you have studied every detail of the project at hand from its rehearsals, photoshoots in preparation for album artwork, recording, mixing, etc. There is a clear understanding of the importance of the context on your project and the impact this has on the work you have produced.

**Research** – Your research is comprehensive, and you have directly applied this in the process of developing your songwriting, lyric writing, recording and mixing. You have applied your Radiohead research directly to your project by learning songs and developing ideas from this process – this is excellent. Some of the music theory research is not entirely accurate and this is an area to investigate further in the future. You could have also researched Tiktok further and what the reception of your project videos was. You have used Harvard referencing correctly add this helps to provide a detailed use of referencing, however, this is not always in place for every source. You could have also researched marketing and promotion strategies.

**Practical Skills** – You demonstrated a range of practical skills from composing your own song and lyrics, developing the artwork, recording, mixing and mastering your track and releasing on to a professional distribution network. You also gave an excellent performance of three covers at the final showcase with Lacey, it is just a shame you did not want to perform your original song! Regarding your final track – I love the double-tracked vocals and the general feeling of the track; light, well-balanced and up-beat with a multitude of different textures and timbres ranging from solo guitar, piano, drums, to a full band texture. Watching Tiktok videos about the evolution of the track it is now, including of writing sessions and studio sessions, is incredibly insightful and interesting, showing the development of your work. I am not sure the artwork entirely fits the track (although this is only my opinion) and this is an area to focus on in future, alongside marketing and promotion. Your work is excellent and demonstrates a commitment and passion to your project. The quality of the final product is very high and is something you should feel very proud of.

**Evaluation and Reflection** – It is evident that you have considered and reflected upon your progress throughout the process. You have utilised this feedback to effectively enhance the quality and output of your work. Your final evaluation is honest and detailed, describing your journey through the various stages of the project. You have through about your strengths and weaknesses and considered their impact on your work. You have explained some areas of future development, but these could have been more detailed and expansive on what you may need for the next final

project.

Isobel, you had a focused aim but were ambitious about the range of skillsets you hoped to employ. You have successfully utilised all these areas and produced an excellent piece of work to a very high standard and demonstrated a range of professional skills and attitudes. You were also a key member of the final showcase, creating an enjoyable live performance with Lacey. For future projects it would be good to develop your research to discuss your findings in relation to your project more explicitly and to enhance the evaluation required for your next final project. Overall, your portfolio is superbly put together, a testament to a committed attitude from start to finish. The music you've written and recorded echoes these achievements.

**Second Marker comments:**

Isobel, this is an excellent piece of work that you should be really proud of. The final track is of a really good standard and you've documented the whole process very well. I agree that it's a shame you didn't perform the song at the showcase, but the performance was still convincing. Start to research areas such as royalties and PRS, as this will be useful if you continue to write your own original material. Well done and I look forward to hearing more of your own music – mark agreed.

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Fail</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Pass</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Merit</b> Work submitted meets all assessment criteria and is of a high standard	<b>Distinction</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.