

Student Name: Isobel McEvoy
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
Unit 6 Music Performance in Context

Overall Grade: GOOD
Assessor: Lewis Blofeld & Eric Hayes
Date: 22/02/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Isobel, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard.

Recording (assessor EH)

Overall	Your research and evaluation for this project were very good but you need to go further with your writeup – you didn't explain microphone choices very well and describing them by dynamic or condenser doesn't go into enough detail of why each one is used.
Research	Thorough, relevant and independently undertaken research, Since you recorded piano in the end and we hadn't discussed that in class it would have been interesting and useful to know how you figured out how to record a piano.
Planning	You show good preparation for the recording session in what you were going to record but neglected to show any practicing that you undertook to be ready for that session. Remember to record your preparation and process.
Practical Skills	Well evidenced with a supporting writeup to demonstrate that you understand the process. Good use of technical language, you don't name the microphones in your writeup though and say why you used which ones where instead just saying what kind of microphone they are.
Evaluation	You show understanding of the difficulties in the project and how you overcame them and make some comments about how you didn't like your piano takes and how you dealt with them in the end, inclusion of how you would have made the recordings themselves better and their downfalls would have been useful though as you commented on the piano recordings sound because of where it was located but don't discuss this at length.

Mixing (assessor LB)

Isobel, you have demonstrated a good approach the recording project. You have provided detailed context and research on the recording processes and equipment. The practical was completed well with a good final project recorded. It would have been even better if you had documented more mixes through audio bounces rather than just screenshots and written work. There were some issues, but these were documented through the evaluations, which were detailed and analysed the strengths and areas of improvement necessary to improve for the next project. On the whole a good project, well done.