

Student Name: Isobel McEvoy

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: GOOD

Assessor: Nicolas Sykes, Lewis Blofeld & Eric Hayes

Date: 18/01/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Isobel, you have completed this project to a Good standard. The work submitted meets all the assessment criteria and is of a high standard.

Composition for moving image (assessor EH)

Great work on this project Isobel, particularly enjoyed your use of compound time signatures in the music. You did great research and used this well in the creation and implementation of your piece and everything is really well documented. You clearly understand game music very well and have communicated clearly the ideas that you set out to portray and you show clear intent during the sound design aspect of the unit, thinking carefully about what you are trying to portray. Your research was good Isobel but just a little bit of a deeper dive into some pieces you enjoy and what they do would have really made this project. You show advanced knowledge of theory and use of texture and harmony in creating emotion. Your piece being in compound time is evidence of you pushing yourself to work outside of the box and your sound design is great, with each sound appearing perfectly crafted and really well thought out. Your writeup shows careful consideration of your piece and an evolution over time, with a lot of reflection of how to make your piece better especially after listening to the other compositions from the class.

Electronically realised composition (assessor LB)

The research you have selected is good but you could evaluate and analyse these case studies in more detail, what elements do they use, how are they constructed, what do you like about them? Some of the development work is excellent, for instance the explanation for the drum rack and how you designed it. There could be more detail on the other sections, instrument choice, how you came up with the harmonic/melodic elements, etc. Your final track is very good, it demonstrates you have a clear understanding of the sequencing and arranging elements of an electronic composition. You have chosen instruments that complement each other well and the track is very original. The drums do enter a little too loud in the second section, which is a small mistake. Overall this is a really well thought through composition, that demonstrates your musical skills. Your evaluation is good, but a little brief, with more detailed analysis you would be looking at achieving the higher grades. This is something you should work towards as you are not too far from achieving this.

Songwriting (assessor NS)

You successfully wrote and performed an original song over the course of 5 weeks. This is a great achievement and one you should be proud of! You successfully developed different chord progressions on guitar and piano. There are multiple videos documenting the writing and rehearsal process, complete with ongoing evaluations, although some could have been more detailed. You documented some brief research into music theory, and you analysed a song. It would have been good to develop this further and research different songwriting techniques. You have mentioned some specific musical details about your piece such as key and chord progressions which is good. Your project introduction and evaluations are a little brief and you should aim to expand these in future to relate your projects directly to the music industry. You researched and developed your own graphic design logo which is interesting. You were a key member of the group when writing this song and without you it would have been completed to such a high standard. This is an enjoyable song and I look forward to the recording! Well done!