

Student Name: Isobel Mcevoy
Project No. and Title: Initial Assessment

Overall Grade: GOOD
Assessor(s): Nicolas Sykes
Date: 22/09/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Isobel, you have completed initial assessment to a good standard. You have carefully prepared a guitar performance of 'Everlong' with an accurate representation of the original guitar tone, performing the full song accurately. You have shown good technique and control of your instrument, including palm muting. It would have been nice to hear the backing track a little more. It would also be good to hear you perform this with a live band or a singer in future. You have also shown an effective communication of evaluative and reflective thought through your written work but you could give more detail on how to improve your performance in the future. Try to give specific details for this rather than just 'practice the bits I struggle with'. How would you practice them? Your work is clearly presented with a good command of spelling, grammar and punctuation. You should keep performing as much as possible in a variety of styles to gain more experience and develop further. You have potential to become an excellent guitarist if you continue the committed and dedicated practice you have shown for this initial assessment. You should be proud of your initial assessment submission!

Please now set yourself three SMART targets to improve after receiving this feedback.