FINAL MAJOR PROJECT

HENRY MULLIGAN

MY PROJECT

**My project will be a revisted version of my
first project this year, Dexter.**

I chose this because I feel the first time shooting this I didn't
get to finish the film the way I wanted to.

Now with more resources open to me and hopefully getting into the
TV Studio for some sessions I could film something which is a lot
more impressive and a lot more entertaining.

I also feel like I have a lot more experience than I did when I
first shot this and I am a lot more confident in my editing skills
than before.

AIMS & OBJECTIVES

I have a lot of objectives and aims for how
this is going to be but the main ones are:

01   Create something more cinematic.

02   Write an interesting script that keeps the
viewer entertained.

03   Have the graphics and editing to a much
higher standard than the first version.

THE FILM

The film is going to follow the final days of a television star called Dexter Manning. Dexter has been in show buisness his whole life, being forced into when he was younger by his mother. This has obviously had a pretty rough effect on him and he is known to have many scandals around him including abuse, drugs, etc. The films shows how his final day of filming went before taking his own life.

I want the film to be seen as a warning of how the lives you see on television and social media are not perfect, and can actually be quite horrifying.

RESOURCE LIST

I have a lot of resources I may be needing for this project, such as:

01   Booking out the TV Studio and access to the cameras and other equipment inside.

02   An extra 2 cameras for the different shots outside college and B roll.

03   Tag on mics, as I've had issues with audio that could be fixed by using these.

CONTEXT

The films is extremely relevant in the context of the media industry as it follows the life of someone who has been surrounded by media practically his whole life, and how it has destoryed him. The film is a caution to what this industry can do to the people who fall victim to it.

RESEARCH

I already have quite a lot of research from when I created the first version of this film, but this time I am putting a lot more focus into the character of Dexter instead of the film being about television going wrong.

There is a lot to research for this, my biggest inspiration for this has first come from the show Bojack Horseman which covers this as quite a common theme. However, I will also be looking for a more referances of real people who have gone through this.

I think a lot of my research will be secondary research as I won't be able to get in touch with a lot of people in the public eye who may be feeling this.

HEALTH & SAFETY

Health and Safety is obviously essential to a production, this is how we will keep safe:

- Making sure to have a risk assessment on everywhere where I may film.

- Being observant when around the equipment, ensuring everything is handled correctly.

- Making sure everyone on set understands the risk assessments.

BUDGETS

The budget for this film doesn't matter as much as I am working part-time now, so if anything is needed for production it should be possible.

PLANNING

I do not have a plan just yet on how everything will work out, I want to get the script completed and work out when I will be able to book certain things for. However, I do have a rough idea for how is it all going to work and I think once I have the script finished it should all come together quite nicely.

PRACTICAL SKILLS

I am looking for many different practial
skills such as:

- Acting.

- Camera operation.

- Audio and editing.

PRESENTATION

For presentation, the final product will be uploaded to YouTube alongside the original version so viewers have the choice to see the inspiration as well.

When documentanting my work I plan to add a short vlog to digital space for each major milestone, for example finishing the script, starting production, editing, etc.

PROMOTION

For promotion of the film, I will design
posters. For the first version of the film I
created posters and I do really like the
aesthetic of them, so I will likely be
creating something with a similar vibe.
However, I do think there is parts of the
image which are quite low quality, such as
the cut out of my head, so the newer version
will be much higher quality.

DEXTER
A FILM BY
HENRY MULLIGAN
STARRING
HENRY MULLIGAN
& LEON WHITING

END

I'm more than happy to answer any questions :)

All socials - @henrymully
Digital Portfolio - www.henrymully.lol