"The Curious Incident of the Dog in the Night-Time" is a fantastic play, adapted from Mark Haddon's novel of the same name. To help you plan a rehearsal process, I'll provide a general outline. Feel free to modify it according to your specific needs and production requirements.

\*Rehearsal Process Phases:\*

1. \*Pre-Rehearsal (1-2 weeks)\*

 - Cast and crew introductions

 - Script analysis and discussion

 - Set, costume, and prop design meetings

 - Schedule rehearsals and create a master calendar

2. \*Table Work (2-3 weeks)\*

 - Cast reads through the script, analyzing characters, plot, and themes

 - Discussion of character motivations, relationships, and backstory

 - Blocking and staging initial discussions

3. \*Blocking and Staging (4-5 weeks)\*

 - Director sets the physicality of the play, including movement and blocking

 - Actors work on developing their characters' physicality and mannerisms

 - Set and prop integration begins

4. \*Scene Work (4-5 weeks)\*

 - Actors focus on developing their scenes, working on character interactions and relationships

 - Director provides feedback and guidance on scene work

 - Lighting and sound design integration begins

5. \*Run-Throughs and Technical Rehearsals (2-3 weeks)\*

 - Cast runs through the entire play, working on pacing and transitions

 - Technical rehearsals focus on integrating lighting, sound, and special effects

 - Dress rehearsals prepare the cast and crew for performances

6. \*Performances\*

 - The play is performed for audiences, with potential adjustments made based on feedback

\*Additional Considerations:\*

- \*Christopher's Character Development:\* The play's protagonist, Christopher, has autism. It's essential to approach his character development with sensitivity and authenticity. Consider consulting with autism experts or organizations to ensure accurate representation.

- \*Physical Theater:\* The play incorporates physical theater elements, such as movement and dance. Ensure that the cast is comfortable with these aspects and provide necessary training or workshops.

- \*Set and Prop Design:\* The set and props play a crucial role in telling the story. Ensure that the design team has sufficient time to create and integrate these elements.