"The Curious Incident of the Dog in the Night-Time" is a fantastic play, adapted from Mark Haddon's novel of the same name. To help you plan a rehearsal process, I'll provide a general outline. Feel free to modify it according to your specific needs and production requirements.

\*Rehearsal Process Phases:\*

1. \*Pre-Rehearsal (1-2 weeks)\*

- Cast and crew introductions

- Script analysis and discussion

- Set, costume, and prop design meetings

- Schedule rehearsals and create a master calendar

2. \*Table Work (2-3 weeks)\*

- Cast reads through the script, analyzing characters, plot, and themes

- Discussion of character motivations, relationships, and backstory

- Blocking and staging initial discussions

3. \*Blocking and Staging (4-5 weeks)\*

- Director sets the physicality of the play, including movement and blocking

- Actors work on developing their characters' physicality and mannerisms

- Set and prop integration begins

4. \*Scene Work (4-5 weeks)\*

- Actors focus on developing their scenes, working on character interactions and relationships

- Director provides feedback and guidance on scene work

- Lighting and sound design integration begins

5. \*Run-Throughs and Technical Rehearsals (2-3 weeks)\*

- Cast runs through the entire play, working on pacing and transitions

- Technical rehearsals focus on integrating lighting, sound, and special effects

- Dress rehearsals prepare the cast and crew for performances

6. \*Performances\*

- The play is performed for audiences, with potential adjustments made based on feedback

\*Additional Considerations:\*

- \*Christopher's Character Development:\* The play's protagonist, Christopher, has autism. It's essential to approach his character development with sensitivity and authenticity. Consider consulting with autism experts or organizations to ensure accurate representation.

- \*Physical Theater:\* The play incorporates physical theater elements, such as movement and dance. Ensure that the cast is comfortable with these aspects and provide necessary training or workshops.

- \*Set and Prop Design:\* The set and props play a crucial role in telling the story. Ensure that the design team has sufficient time to create and integrate these elements.