|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SKILLS AUDIT** | No Understanding | Some understanding | Good understanding | Excellent understanding |
| **Performance Skills** |
| Characterisation |  | x |  x |  |
| Use of Gesture |  | x |  x  |  |
| Use of Facial Expression |  | x |  x |  |
| Voice Control (Projection, Tone) |  |  |  x |  x  |
| Physicality & Movement |  |  |  x | x |
| Improvisation |  |  |  x  | x |
| Interaction with Other Performers |  | x |   | x |
| Understanding & Delivering Subtext |  |  |   | x |
| Use of Space/Blocking |  |  |  x  | x |
| **Vocal & Speech Skills** |
| Articulation |  |  |  x  | x |
| Inflection & Emphasis |  | x |   | x |
| Use of Pause & Timing |  |  |  x | x |
| Breath Control |  |   |  x | x |
| Dialect & Accent Work |  |  x | x |  |
| Singing for Performance |  | x |   | x |
| **Production Arts Skills** |
| Set Design & Construction | x |  x |  |  |
| Lighting Design & Operation |  x  | x |  |  |
| Sound Design & Operation | x |  x |  |  |
| Costume Design & Wardrobe | x |   | x |  |
| Hair & Makeup for Performance | x |   | x |  |
| Prop Making & Handling | x |   |  |  |
| Stage Management | x |  x |  |  |
| Health & Safety in Theatre |  |  |  x | x |
| Set Design & Construction |  |  x |  |  |
| **Rehearsal & Professional Skills** |  |  |
| Taking Direction & Feedback |  |  |  x | x |
| Learning & Memorising Lines |  |  | x |  x  |
| Collaboration & Ensemble Work |  |  | x |  x  |
| Punctuality & Attendance |  |  |  x  | x |
| Understanding Technical Cues |  |  |  x  | x |
| Using Digital Portfolios |  |  x |  | x |
| Managing Performance Nerves |  |  | x |  X  |
|  |  |  |  |  |

**Colour in the boxes you feel are accurate to your level of understanding in each of the areas…**