Level 3 extended project and proposal

Course: level 3 extended performing and production arts

Rationale: My progress between level 3 and level 3 ext. has shown through the way that I am confident in what I do like when dancing I am able to keep up with jess and other students, when acting I feel a little more work on accents and actions with no words (miming) needs working on when Steph comes to me and says that I need to work on pronunciations and clear speaking and slow down when speaking in others areas my achievements from level 3 to now need improving to say that I keep getting a pass is really good on my half my tutors are very supportive of me and the other students my knowledge on performing and production arts is getting there helping with this are technique lessons for both acting and dance Monday and Thursday these are helping me with the course and going a better knowledge of the industry my skills have had a upgrade I am a little more focused in lesson what I know now I didn't know last year at college for example last year I don't know any practitioners last year like Stanislavski but I do know them now and the styles like abstract I didn't realise last year but I do know them now.

Project concept

Our project for FMP is a curious incident of the dog in the nighttime but one difference between other productions and ours is that instead of using technology we are using music and dance to tell the story of Christopher and his family the story begins with a dog being killed by a garden fork and it is up to Christopher to find out who done it and why throughout the story Christopher is trying to find his mom even though she died two years before the main events of the play but his mom is still alive living elsewhere so he gets on a train and goes and see his mother and In his mind his teacher speaks to him.

Evaluation

For this project, I will keep a weekly log of what I am doing with line learning and production work doing if I get marketing and front of the house I can talk about what I have made like posters and menus and for the acting side of the show I will say what I have done and how it done.

Action plan and timetable of project

Auditions- acting scene from project

Dance-footloose

Vocal- she’s like the wind dirty dancing

Week 1 and week 2

Line learning production meetings and starting production work

Week 3

Start blocking ac1 1 and learn the songs for act 1

Week 4 finish blocking act 1 and start act 2

Week 5 learn lines for act 1 and act 2 and songs as well

Week 6 finish blocking act 2

Week 7 full run throughs and finish production

Week 8 full runthrough

Week 9 show day