

10 minute musical

written by

Author

Address  
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SCENE (PRODUCERS OFFICE INT: DAY)

(song: *Don't Say Yes Until I Finish Talking*)

MICHAEL:

A STUDIO EXECUTIVE HAS NO BELIEFS  
THAT'S THE WAY OF A STUDIO SYSTEM  
WE'VE BOWED TO EVERY REAR OF ALL THE STUDIO CHIEFS  
AND YOU CAN BET YOUR ASS WE'VE KISSED 'EM

EVEN THE BIRDS IN THE HOLLYWOOD HILLS  
KNOW THE SECRET TO OUR SUCCESS  
IT'S THOSE MAGICAL WORDS THAT PAY THE BILLS  
YES, YES, YES, AND YES!

DARYL:

(spoken)

Regarding the scripts I do not like it. Regards Marilyn  
Monroe. Gentlemen take a memo.

TODAY THE TRADES ARE ALL AGLOW  
WITH GROSSES FOR OUR MISS MONROE  
THE THINGS THOSE VERMIN MUSTN'T KNOW  
IS WHAT SHE PUTS US THROUGH

SHE MAKES DIRECTORS WAIT ALL DAY  
ONE LINE PER HOUR'S ALL SHE'LL SAY  
AND STILL, SHE THINKS WE'RE GONNA PAY  
SHE NEEDS A TALKING TO

TOMATOES LIKE HER MUST BE PUT IN THERE PLACE  
IF SHE DON'T SHAPE UP SOON, SHE'LL SOON BE WALKING  
'CAUSE THE BUCK STOPS WITH ME

MICHAEL:

YES, YOU'RE RIGHT, I AGREE!

DARYL:

UH, DON'T SAY YES UNTIL I FINISH TALKING.

SHE'S GOT THEM ALL TIED UP IN KNOTS  
MAKES EACH PRODUCER FAINT AND PLOTZ  
SHE THINKS SHE'S QUEEN AND CALLS THE SHOTS  
AS SHE SITS ON HER THRONE

SHE NEEDS TO LEARN SHE'S ONLY SKIN  
THE NEXT GIRL'S WAITING FOR A SPIN  
I MADE A STAR OF RIN TIN TIN  
AND PAID HIM WITH A BONE!

MICHAEL + DARYL:  
TOMATOES LIKE HER, WELL, THEY'RE EASY TO FIND

DARYL:  
WE THROW THEM OUT AS SOON AS THEY START SQWAUKING  
SO, GET ME SOME YOUNGER DISH.

MICHAEL  
WE CONCUR, AS YOU WISH!

DARYL:  
HEY! DON'T SAY YES UNTIL I FINISH TALKING!

AND WHILE YOU'VE GOT ME ON A ROLL  
LET'S FIND A ROLE FOR NAT KING COLE  
TELL MANKIEWICZ HIS SCRIPT IS TRITE  
A LITTLE LOWER, TO THE RIGHT.

I THINK THAT BRANDO IS MISCAST  
THAT TELEVISION JUST WON'T LAST  
THAT I'M THE KING OF HOLLYWOOD

MICHAEL  
ALL HAIL THE KING!

DARYL  
OOH, THAT FEELS GOOD  
WHICH BRINGS ME BACK TO THAT DUMB BLONDE  
TO HER DEMANDS, I NOW RESPOND  
SOME BUY YOUR ACT, BUT I'M NOT CONNED  
YOU BETTER FALL IN LINE

YOU'RE TWO BAZOOMS AND NUTS TO BOOT  
I'LL KEEP YOU IN A BATHING SUIT  
WHEN YOU STOP BRINGING IN THE LOOT  
WE'LL GO BACK TO THE VINE

MICHAEL + DARYL:  
TOMATOES LIKE YOU, THEY ALL WHITHER AND DIE

DARYL:  
MY POWERS, THOUGH, WILL NEVER BE DIMINISHED  
SO DON'T BRING ME TO MY BOILING POINT  
YOU'RE JUST A BROAD, I OWN THE JOINT  
I'M IN CONTROL, YOU'RE JUST A FACE  
ALLOW ME TO CUT TO THE CHASE

I'LL MAKE ANOTHER MOVIE STAR  
 CAN SOMEONE FIND MY DAMN CIGAR?  
 AND THEN SAY "YES"  
 'CAUSE YES MEN,  
 I'M FINISHED

MICHAEL

YES!

DARYL

Michal! I need the next big thing?

MICHAEL

It's Michael Mr East?

DARYL

Ok... you got something for me?

MICHAEL

Maybe.

DARYL

Maybe?

MICHAEL

Yes I've got a mister Johnathan here for you. He says he's got a major idea for us.

DARYL

Well bring him in mickey!  
 (enter Johnathan)

JOHNATHAN

Oh it's so good to meet you sir I love you're work.

DARYL

Ok...

MICHAEL

You said you had an idea for us

JOHNATHAN

Yes, yes yes... i have one word for you sir

DARYL

Spit it out jimmy

MICHAEL

His name is johnothan sir

JOHNATHAN

Musicals!!!

DARYL

What the hell are musicals?

MICHAEL

It appears to be a play where the dialogue stops and the plot is conveyed through song

DARYL

Through song?

MICHAEL

Yes!

DARYL

Wait, wait, wait, so an actor is saying his lines and then, out of nowhere, he just starts singing?

JOHNATHAN

Yes!

DARYL

Well that is the-

*(A musical song starts)*

DARYL (CONT'D)

STUPIDEST THING THAT I HAVE EVER HEARD

YOU'RE DOING A PLAY, GOT SOMETHING TO SAY  
SO YOU SING IT? IT'S ABSURD

MICHAEL

WHO ON EARTH IS GOING TO SIT THERE

WHILE AN ACTOR BREAKS INTO SONG?

MICHAEL + DARYL

WHAT POSSIBLE THOUGHT COULD THE AUDIENCE THINK

OTHER THAN "THIS IS HORRIBLY WRONG?"

JOHNATHAN

Remarkably, they won't think that

MICHAEL

Seriously?

DARYL

Why not?

JOHNATHAN

BECAUSE IT'S... A... MUSICAL , A MUSICAL  
AND NOTHING'S AS AMAZING AS A MUSICAL  
WITH SONG AND DANCE AND SWEET ROMANCE  
AND HAPPY ENDINGS HAPPENING BY HAPPENSTANCE  
BRIGHT LIGHTS, STAGE FIGHTS AND A DAZZLING CHORUS

YOU WANNA BE GREAT, THEN YOU GOTTA CREATE A MUSICAL

DARYL

I don't know, I find it hard to believe people would actually pay to see something like this

JOHNATHAN

LET'S JUST SAY IT'S A SATURDAY NIGHT  
AND YOU WANNA GO OUT ON THE TOWN  
GOT A LADY TO FLATTER WHO MIGHT  
GIVE IT UP IF YOU DON'T LET HER DOWN  
YOU COULD GO SEE A TRAGEDY  
BUT THAT WOULDN'T BE VERY FUN  
OR A PLAY FROM GREEK MYTHOLOGY  
SEE A MOTHER HAVE SEX WITH HER SON

MICHAEL

Eeeeeewww!

JOHNATHAN

YOU COULD GO SEE A DRAMA  
WITH ALL OF THAT TRAUMA AND PAIN  
OR GO SEE SOMETHING MORE RELAXING  
AND LESS TAXING ON THE BRAIN  
GO... SEE... A... MUSICAL, A MUSICAL  
A POPPY PIECE RELEASING ALL YOUR BLUES-ICALS  
WHERE CROONERS CROON

ENSAMBLE

AHHHH

JOHNATHAN

A CATCHY TUNE  
AND LIMBER-LEGGED LADIES THRILL YOU TILL YOU SWOON  
OOH'S, AHH'S, BIG APPLAUSE  
AND A STANDING OVATION  
THE FUTURE IS BRIGHT IF YOU COULD JUST WRITE  
A MUSICAL  
SOME MAKE YOU HAPPY  
SOME MAKE YOU SAD  
SOME ARE QUITE BIG  
SOME QUITE SMALL  
SOME ARE TOO LONG  
SOME ARE JUST PLAYS WITH SONG

ENSAMBLE

AHHHH

JOHNATHAN

SOME MUSICALS HAVE  
NO TALKING AT ALL

DARYL

No talking at all?

JOHNATHAN

THAT'S RIGHT, THERE'S NO TALKING

ALL OF THE DIALOG IS SUNG IN A VERY DRAMATIC FASHION

MICHAEL

Um, really?

JOHNATHAN

YES, REALLY

MICHAEL

There's no talk-

JOHNATHAN

THERE'S NO TALKING

AND THEY OFTEN STAY ON ONE NOTE FOR A VERY LONG TIME  
SO THAT WHEN THEY CHANGE TO A DIFFERENT NOTE, ...YOU NOTICE  
AND IT'S SUPPOSED TO CREATE A DRAMATIC EFFECT  
BUT MOSTLY YOU JUST SIT THERE ASKING YOURSELF, "WHY AREN'T  
THEY TALKING?"

MICHAEL + DARYL

Sounds miserable

JOHNATHAN

I BELIEVE IT'S PRONOUNCED "MISÉRABLES"

DARYL

And people actually like this?

JOHNATHAN

NO!!! THEY LOVE IT!

AND WHAT'S NOT TO LOVE?

IT'S SUCH A DELIGHT, THERE'S NOTHING QUITE LIKE A MUSICAL

Ooh! Another thing! I haven't even told you the best part  
yet!

FEEL THAT FASCINATING RHYTHM

MOVE INTO YOUR FEET

DARYL

Uh, what is that?

JOHNATHAN

FEEL YOUR ASS GYRATING

TO THAT TITILLATING BEAT

MICHAEL  
Ooh, are you OK?

JOHNATHAN  
YOU SLAP YOUR LAP  
THEN FINGER-SNAP  
THAT'S WHEN YOU KNOW IT'S TIME TO TAP

MICHAEL  
What the hell are you doing now?

JOHNATHAN  
It's called a dance break  
Apparently this happens in musicals as well  
People on stage just burst into spontaneous dance

DARYL  
Why? Does it advance the plot?

JOHNATHAN  
No

MICHAEL  
Advance character?

JOHNATHAN  
Not necessarily

DARYL  
Then why do it?

JOHNATHAN  
Because it's entertaining  
5-6-7-8!

A TRUE, BLUE, NEW

JOHNATHAN + ENSEMBLE  
MUSICAL

JOHNATHAN  
STAND BACK! IT'S A MUSICAL!  
SOME MUSICALS ARE VERY SERIOUS  
A BIG, GLITTERING

JOHNATHAN + ENSEMBLE  
MUSICAL, A MUSICAL  
IT'S A MU-SI-CAL  
FOR US

JOHNATHAN  
A BIG AND SHINY, MIGHTY FINE-Y  
GLITTER, GLITZ, AND CHORUS LINE-Y

