**Level 3 Diploma in Performing and Production Arts**

**Project 4: Auditions for FMP**

**VIVA Questions**

**Name: Ashley Dunne**

**Date: 03/03/2024**

1. **How do you feel this project went?**

**This project went really well**

1. **What skills do you feel you have developed throughout this project? The skills that I have learned that line learning, learning the song for audition and able to play 2 characters at once**
2. **What were your key strengths in project 4?**

**Line learning**

**Mutli roles**

**Lyric learning**

1. **What were the weaknesses in project 4?**

**My focus I was drifiting away sometimes**

**Timing**

1. **How effectively did you manage the overall process?**

**I effectively manage the overall process by learning my lines in a day and my song as well as well helping other groups**

1. **Can you discuss any key research sources which have supported your process?**

**My key research sources were google and Disney+ I watched the episode on Disney and I used google to research my character**

1. **How effectively did you apply the research?**

**I effectively apply the research to the character that I was playing how he acted and walked as well as using the song pure imagination**

1. **What have you learnt from this project which you will take forward on to the next step of your own personal development?**

**I am confident with lines and able to learn them in a short time**

1. **What have you learnt about the topic of Auditions?**

**The topic of audtions and what I have learned is that in some cases you will have to do 3 auditions a acting, dance, and vocal**

1. **What can you do now that you couldn’t do when you started the course?**

**Able to act and danxce and sing with confidence**

1. **Why is learning this important?**

**Learning this is important because if you want a main part in a show then you have to be confident with yourself**

1. **If you were to do the project again what would you do differently?**

**If I was to do this project again I would do a different role and song to what I did**

1. **How will you effectively apply this within your next project?**

**I will effectively apply this within my next project by learning all my lines and songs as well**

1. **Did you enjoy the rehearsal process?**

**Yes I enjoyed the rehearsal process**

1. **Set yourself 3 targets for FMP:**
2. Line learning
3. Focus
4. Song learning
5. **Set yourself 3 targets for your scrapbook for FMP:**
6. Contextual research
7. Reflections

3) planning and production