

Student Name	Ashley Dunne	Overall Grade	S
Project Title		Assessor	Jessica Hall
Units Covered		Date	21/02/24

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Context . Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. You have shown evidence of contextual research in relevant areas however, moving forward this cannot be presented in photos taken of a computer screen. Your context needs to be typed out in your own words.

Research Sufficient relevant information has been gathered, documented and used in the development of ideas. You have evidenced that you have undertaken research in relevant areas however, moving forward this cannot be presented in photos taken of a computer screen. Your research needs to be typed out in your own words.

Practical and presentation

Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. You showed a satisfactory level of practical skills in this project.

Evaluation and reflection

Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. You provided a well written set of reflections for this project and answered all VIVA questions. To move this to the next stage you need to deepen your reflections, instead of saying 'it went well' tell us what went well, why you feel that way and the actions you took to ensure it was a successful project.

Areas for Development:

Ashley, as always you are a punctual, dependable member of the course and your attendance to sessions is excellent. You have produced a satisfactory scrapbook and displayed satisfactory performance skills. At the end of your last project you set yourself a target to be more focused and I have seen you achieve that during this project. You behaved in a professional manner during rehearsals and in the TV studio, took direction and worked well as part of your group. You also threw yourself into creating a fight scene for camera which can be really challenging! Moving forward into project 4 and 5 I would like to see these scrapbook grades move up, in order to do that you need to type your research out in your own words- you can use websites as a guide but it cannot be presented as you have in this project. I also need to see evidence of deeper reflection and evaluation. With regard to your practical skills I would like to see you working on really developing a character, I don't want to see you on the stage- I want to see you fully embody your character. You have made some really good progress so far Ashley, Keep it up!

Targets:

- To deepen reflections and answers to VIVA questions
- To fully embody a character when performing

Student Signature:

Date:

Staff Signature: J.Hall

Date: 21/4/24