**Level 3 Diploma in Performing and Production Arts**

**Project 3: Screen Yorkshire**

**VIVA Questions**

**Name:**

**Date:**

1. **How do you feel this project went?**

**I feel like this project went well**

1. **What skills do you feel you have developed throughout this project? The skills that I have developed are my concentration skills and listening skills and I was using good vocalisation**
2. **What were your key strengths in project 3?**

**My key strengths were that I was focused on the scene and had good vocal projection and I knew all my lines**

1. **What were the weaknesses in project 3?**

**My weaknesses were that my timing was off, some times I lost focus and sometimes I forgotten a line or 2**

1. **How effectively did you manage the overall process?**

**I effectively manage the overall process by taking it one step at a time**

1. **Can you discuss any key research sources which have supported your process?**

**My research of this project actually came from watching the scene many times and also google to help with my contextual research on my character and characters in the scene**

1. **How effectively did you apply the research?**

**I effectively applied my research into this project by looking how the characters looked and acted on scene how my character acted and the setting as well.**

1. **What have you learnt from this project which you will take forward on to the next step of your own personal development?**

**The stuff I have learned for this project is that I can do accents for the character that I played and acted and looked how they did on the show**

1. **What have you learnt about the topic of Screen Acting?**

**Screen acting is where you act in front of a camera and you will probably act in a show or movie or even voice acting**

1. **What can you do now that you couldn’t do when you started the course?**

**I can do accents because I couldn’t do them in other projects**

1. **Why is learning this important? Learning this is important due to if you want to do screen acting**
2. **If you were to do the project again what would you do differently? Change the character that I played**
3. **How will you effectively apply this within your next project? I will effectively apply this to the next project because me learning how to do accents and then able to carry that over to project 4**
4. **Did you enjoy the rehearsal process? Yes I loved the rehearsal process we had so much fun rehearsing our scenes for the final product and there were bloopers**
5. **Set yourself 3 targets for Project 4:**

1) that I will take more time to rehearse and prepare for fmp and take more active part in the direction

2) I will be more focussed and prepared to stand in for someone

3) I will help others when needing help

1. **Set yourself 3 targets for your scrapbook for Project 4:**
2. I will use different pages for my context and research
3. I will use more time to do my scrapbook

3) I will also focused more in lessons