

UAL Level 2 Diploma in PAPA Assessment Feedback Sheet

Student Name	Ashley Dunne	Overall Grade	Satisfactory
Project Title	Project 2 A Christmas Carol	Assessor	Michael A Kitson
Units Covered	Units: Unit 3- Communicating with an Audience Unit 4- Staging a Performance	Date	14-12-2022

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against time-scales.	Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against time-scales.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.

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Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
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Comments:

Research

Ashley, your work demonstrates a satisfactory use of contextual research within your working scrapbook that has demonstrated your understanding of working from a contextual perspective demonstrating you have the basic foundations in support of a wider contextual understanding of your wider research. Going forward you need to make a clear evidence of how your research has supported you practically in the studio.

Planning and Production

During this project you have worked to a satisfactory time scale, and have sourced relevant information to support your working scrapbook. Your research demonstrates you have built a basic foundation of knowledge around building skill sets for future productions and auditions for industry. You have evidenced you have developed skills around the requirements of staging a scripted production for stage in a short timescale.

Practical Skills and Presentation

During this project you have worked hard to develop your performance skills. Throughout the project you have demonstrated a good use of these practical skills within the studio space allowing you to understand the foundations of working collaboratively as a company full scale production. You tend to rush your lines, and lose the quality of the scene. Try looking at some vocal techniques when delivering your lines, that support clarity and diction.

Evaluation and reflection

Your work is a little on the descriptive side as posed to being reflective of your journey and process. You have produced a sufficient self-evaluation of your journey and that of your company, you have identified areas of future company development and have started the journey of understanding the process of evaluation within a practical environment.

Points of Action: & Areas for Development:

- Work on staying focused in the lesson.
- Work on your vocal clarity and speed when delivering your lines.
- You need to look at making your reflections more reflective, rather than a descriptive breakdown of the day.

Student Signature:

Date:

Staff Signature: M A Kitson

Date: 14-12-2022