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| **My project plan and proposal** | | | |
| **Name:** | | **Ashley Dunne** | |
| **Level & Course:** | | **Level 2 diploma in performing and production arts** | |
| **Project Title:** | | **A Christmas carol** | |
| **Client:** | |  | |
| **Rationale:** | | I believe that the actions that I have done will lead to a good performance and a good grade so far, I think that it has been a good project so far everything we have done so far, the skills that I have learned so far is that I have to be confident and learn my lines even though it is only one line. I have learned so much doing this qualification so far is now I can dance a bit and do other stuff I learned that you can act like a fool on stage and not be embarrassed by its other stuff I’ve learned so far is that you don’t have to be shy just show off. | |
| **Project Concept:** | | The concept of a Christmas carol is that Ebenezer scrooge is the most miserable man on the earth gives no money for charity but then later he is visited by the ghost of Jacob Marley and offers scrooge a second chance to redeem his self after this he is visited by the ghosts of the past present and future once that has happened scrooges has redeem his self and has become nicer and the play ends with scrooge and his nephew and bobs family and celebrate the holidays together. | |
| **Evaluation:** | | I will evaluate my work by 3 points  Pont 1: the amount of research I do for the project and how I explain it  Point 2: how I will evaluate what I have done and look back on what I have done in the sessions on that day.  Point 3: the more research I do the better grade I will get | |
| **Proposed Research Sources & Bibliography** | | | |
| **Every day I will do some research on the project title like reading books and watching a couple of versions of the project title on tv and streaming apps also I will watch some on YouTube to get a better understanding of the project title A Christmas carol for context and the story I have a book of a Christmas carol at home.** | | | |
| **Action Plan & Timetable** | | | |
| **Week** | **Aim** | | **What is needed to do this?** |
| **1** | **Research** | | **Do 2 hours of research each day** |
| **2** | **Evaluation** | | **Look back on what we have done on the day** |
| **3** | **Research** | | **Do 2 hours of research each day** |
| **4** | **Scrapbook sessions** | | **When I have free time, I will work on logbook** |
| **5** | **Feedback** | | **When given feedback immedialy work on it** |
| **6** | **Peer feedback** | | **When given feedback from peers work on it** |

**Project proposal template support**

**Section 1 - Rationale (Approximately 100 words)**

This section provides you with an opportunity to reflect on, review and summarise your progress and achievements through the first units of the qualification. You should outline the knowledge, skills and understanding you have acquired. What you know now, and what it means to you, compared with what you knew and could do before you started the course, and how this has influenced your choice of discipline or disciplines and your project proposal. It also provides an opportunity for you to explain your reasons for choosing a particular discipline or disciplines and to outline both your immediate and longer-term aspirations.

**Section 2 – Project Concept (Approximately 200 words)**

This section provides an opportunity for you to clearly explain the concept and aims of your project, production or performance and the research and ideas that will support its development. What you anticipate producing, the levels and types of resources that you will need and an indication of the form in which you will complete and present your final realisation within the allocated timescale. This might include an indication of when and how you will use studios, equipment and other resources, how you will make use of tutorial and peer feedback and where you will incorporate independent study.

**Section 3 - Evaluation (Approximately 50 words)**

This section provides an opportunity for you to explain how you will reflect on and evaluate your work, as both an ongoing activity and at the conclusion of your project. You should describe how you intend to record your decision-making and how you will document changes to your ideas as your work progresses. The evaluation should be referenced to your stated aims and be reflective and analytical rather than a description of actions completed. When working in collaboration with others you should comment on how this may impact either positively or negatively and steps you can take to minimise disruption in your own progress.

**Proposed Research sources and bibliography (Harvard Format)**

This section provides an opportunity to record the initial research sources, both primary and secondary, that you intend to use. Your sources of research should be as wide as possible and could include libraries, galleries, books, magazines, films, computer games, websites, blogs, social media, radio programmes, archive material etc. Where appropriate, you should use the Harvard system of referencing. The bibliography should be continuously updated as the project progresses.

**Project action plan and timetable**

This section provides you with an opportunity to outline your planning and organisation over a period of weeks and the activities you will need to carry out in order to successfully complete your project in the agreed time frame. The more time and thought you give to planning your project, the more successful it is likely to be. It is important that you consider how you will balance ambition, time and realism in the realisation of the project. You should also include what you are going to do, how you will do it and by when. Remember to include: time spent sourcing materials and other resources to conduct research, seek feedback from tutors and peers, and identify when you will carry out independent study.