**Level 2 Diploma in Performing and Production Arts**

**Project 1: Hallmark Humour**

**VIVA Questions**

**Name**: Ashley Dunne

**Date: 14/10/22**

1. **How do you feel this project went?**

**The project went amazing using all different techniques to come together into the performance we all did amazing and I would like to do it again if I had the chance to.**

1. **What skills do you feel you have developed throughout this project? Vocal projection, physical theatre, comedy and humour and a lot of different skills in this performance and now timing.**
2. **What were your key strengths in project 1? My key strengths of project 1 were using comedy and humour because I am good at doing these types I come from a family where we laugh at other people. And I feel I bit more confident with performing.**
3. **What were the weaknesses in project 1? My weaknesses of project 1 were my entrances coming on for the detention scene and the little sketches we did with the level 3 group.**
4. **How effectively did you manage the overall process? The effectiveness of management of the process was well I work with the class to see what music they wanted (before the tutors changed the music)**
5. **Can you discuss any key research sources which have supported your process? The key research I did was on YouTube looked up comedy sketches and I watched a few to help with the research I was doing for the project.**
6. **How effectively did you apply the research? I effectively applied the research to the project by copying what they were doing on the video.**
7. **What have you learnt from this project which you will take forward on to the next step of your own personal development? That you have to make the actions eccentric and and massive and silly someone said “be a big fool on stage” and “embarrasse yourself”.**
8. **What have you learnt about the topic of devised theatre? The topic of devised theatre is where you make something up on stage and keep practicing the piece until the deadline and keep changing the piece adding new things into it.**
9. **What can you do now that you couldn’t do when you started the course? I now can be more confident with performing arts and performing in general and now I have vocal projection.**
10. **Why is learning this important? Learning this is important because so then you can be more ready for other projects you have to do in the near future.**
11. **If you were to do the project again what would you do differently? The stuff I would do different is the first bit in the train station and the little sketches after that.**
12. **How will you effectively apply this within your next project? I will be able to play different as characters in the next project and use different props.**
13. **Did you enjoy the rehearsal process? Yes I enjoyed the rehearsal process It made me explore different characters and types of character traits and personalities.**
14. **Set yourself 3 targets for project 2:**

1) higher vocal projection

2) timings and entrances and exits

3)faster movements

1. **Set yourself 3 targets for your scrapbook for project 2:**
2. Go into detail
3. do a lot of research

3) and upload work that I haved work on onto digital space