

Student Name: Luke Coates
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
Unit 6 Music Performance in Context

Overall Grade: SATISFACTORY
Assessor: Lewis Blofeld & Eric Hayes
Date: 22/02/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Luke, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a good standard.

Recording (assessor EH)

Overall	You demonstrate understanding throughout the writeup but it feels basic throughout, you need to go into more detail in general to get a higher mark Luke and demonstrate your learning and process more thoroughly.
Research	You did some research in class about microphones and talked about them but you didn't write up any of the research that you did for this project
Context	You discuss what you did and talk about the preparation that was involved but don't include any videos of your band practicing or any photographs of the recording process, for a higher mark you need to document more thoroughly.
Practical Skills	You demonstrate good knowledge and integration of various practical skills but just aren't thorough enough in your writeup – you need to document this better.
Evaluation	Your evaluation is very basic Luke, you need to go into detail about the weaknesses of the project as a whole and the strengths, and what you will change next time to make the project a success.

Mixing (assessor LB)

There is very little research in your Digital Space, please ensure that you provide research for all areas of the project as this is crucial to achieve the higher grades. This also helps to provide the context for your project, relating to other professional tracks in terms of recording and mixing. The context section is missing and there is no exploration of artists or bands and how they record or mix, or how professional equipment is used to enhance the recording/mixing process. The mix process good but you could explain in more detail the purpose of the effects in relation to your overall goal in the sound of the track, what where you trying to achieve and how did these effect settings help you to achieve it? The final mix is good with most instruments mixed well, the drums are a little quiet and vary in level quite a lot, so more effective compression would be useful. There is also a strange cut out where the instruments disappear? This sounds a bit messy and could have been more refined. There are some good elements to the mix but it needs greater refinement in the levels, balance, frequency and dynamic levels. The evaluation is very basic and does little to describe any of the sections of your work. Please try to evaluate the research, context, recording and mixing process in detail, highlighting the strengths and weaknesses of your work.