

Student Name: Luke Coates

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: SATISFACTORY

Assessor: Nicolas Sykes, Lewis Blofeld & Eric Hayes

Date: 18/01/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Luke, you have completed this project to a Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Composition for moving image (assessor EH)

Your piece is great and builds well texturally, with a creative use of timbres. A little more discussion of the process and your research would have really brought your project up a level though. I feel like you could have been more stylistically appropriate using dance music in video games isn't in itself an issue but possibly a little off the mark when writing boss music for an 8 bit game about a king. I couldn't really find much evidence of research in your project although clearly you have done some, a look into specific pieces and what constituted them would have made such a difference. The compositional aspect of the piece is great, but there wasn't much focus on what makes video game music video game music, such as focal points, or specific attention to retro synth and use of 8 bit sounds and how that sound design works. Your evaluation is quite basic and doesn't seem deeply reflective or to consider the wider nature of what 8 bit music is or how you may have missed the mark on certain elements of it.

Electronically realised composition (assessor LB)

There is no evidence of any research on Ableton or electronic music. Please research and analyse some tracks as this is an essential part of developing as a producer, referencing other work and analysing its production is crucial to becoming a better producer. Your work doesn't demonstrate any develop or experimentation with ideas, it focused on the track you produced. The development and experimentation of ideas is essential to demonstrate a range of learning, it is not just the final track that is important to demonstrate but the whole process of exploring ideas and developing techniques. The link to your completed track did not work, please ensure you embed it correctly. Your evaluation is very basic, with little depth on this section of the project, as electronic music is your production focus you should have lots to discuss and explore here. In future please ensure you document all your work and provide all the essential research to achieve the higher grades.

Songwriting (assessor NS)

You worked at a good level practically to plan, prepare, write and perform vocals in your group. You also experimented with other instruments such as drums and keyboard to develop your understanding. You have shown development as a rapper throughout the Level 3 and Level 3 course so far. Your peers were impressed by your rhythmic control and delivery – this is certainly an area you could explore more in the future. However, your portfolio submission lacks context, research and evaluation. You could have included detailed song analysis, songwriting techniques and musical details about your song such as tempo, key, chord progressions, melodies, etc. You have completed a small final evaluation in which you do not express your points clearly. You should complete more ongoing evaluations and you could experiment with video or audio evaluations in the future? However, you successfully wrote and performed an original song in which you only had 5 weeks to prepare for. This is a good achievement and one you should be proud of! I look forward to hearing the recording of your song in the next project.