

**Student Name: Luke Coates**

**Project No. and Title: 1 – Live Practice**

**Units Covered:** Unit 1. Principles of music performance and production  
Unit 3. Music industry and professional practice

**Overall Grade: SATISFACTORY**

**Assessor(s): Nicolas Sykes**

**Date: 10/11/22**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

## Comments:

Well done Luke, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. You have clearly developed as a drummer and performer throughout this project delivering a confident performance at the final event, well done!

Context – You have shown that you understand the requirements of this project through your analysis of a performance. You have also mentioned a brief list of health and safety requirements which could have been much more detailed and thorough. There was much more scope to develop the context of this project through an introduction, the inclusion of pictures, reading of relevant articles and explanation of the aspects of the live performance and live sound industry.

Research – You have researched a live performance and some basic health and safety requirements, alongside some band logos and gig posters. You should look to include research in your rehearsal diary as well to address any issues and show how you applied research to your project.

Practical Skills – You have really developed as a drummer throughout this project and you have started to play with confidence – well done! There were also some tricky rhythms that you managed to practice and incorporate. You also showed some creativity when coming up with your own piano parts. More documentation of your individual practice and progress would have helped you demonstrate your practical skills even more.

Evaluation and Reflection – You have evaluated throughout this project although it is sometimes limited in scope. Aim to be more specific when detailing targets and use subject terminology where possible. Your final project evaluation could be more detailed and you could consider your initial reflections. Possibly explore different ways to document evaluations such as audio or video.

Live Performance – You worked very well with your ensemble for your final performance creating a professional sounding set.

Overall, you have started the course and I hope to see you continue with the same level of determination and motivation. However, your project is not laid out in a cohesive manner. It is very difficult to find all the work. Try to explore other ways to document work where possible, such as audio, video and image. You need to keep up with your portfolio work to achieve a higher grade in the future. Consider how to improve on your areas of the matrix for the next project.

**N.B. You must reorder the tabs in a more presentable fashion for Project 1 ASAP.**