

FMP: Marie Curie

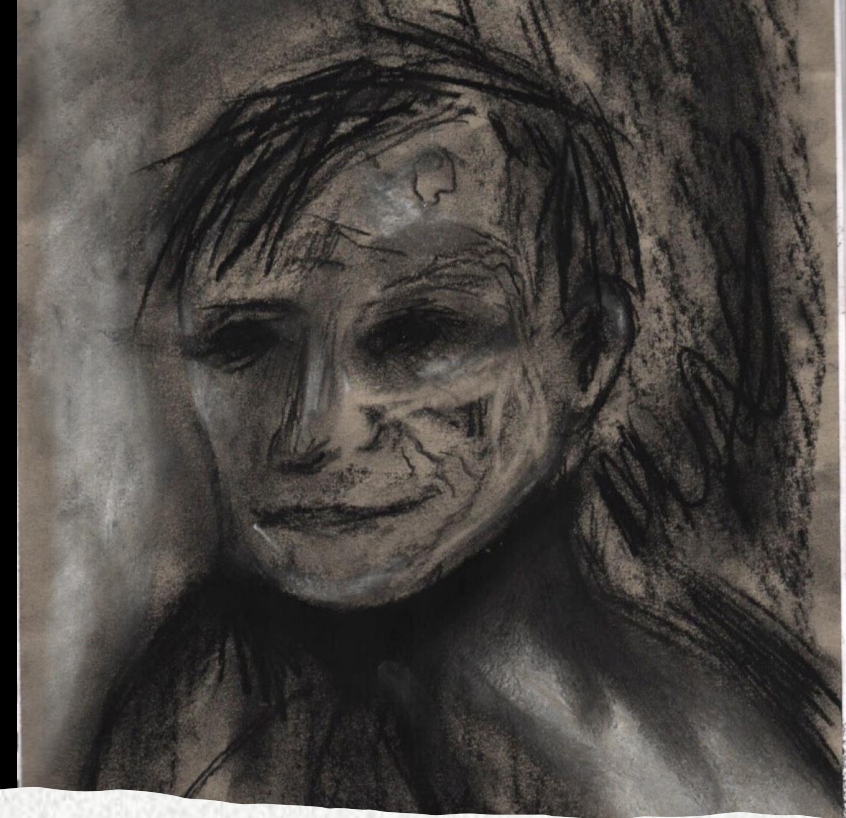
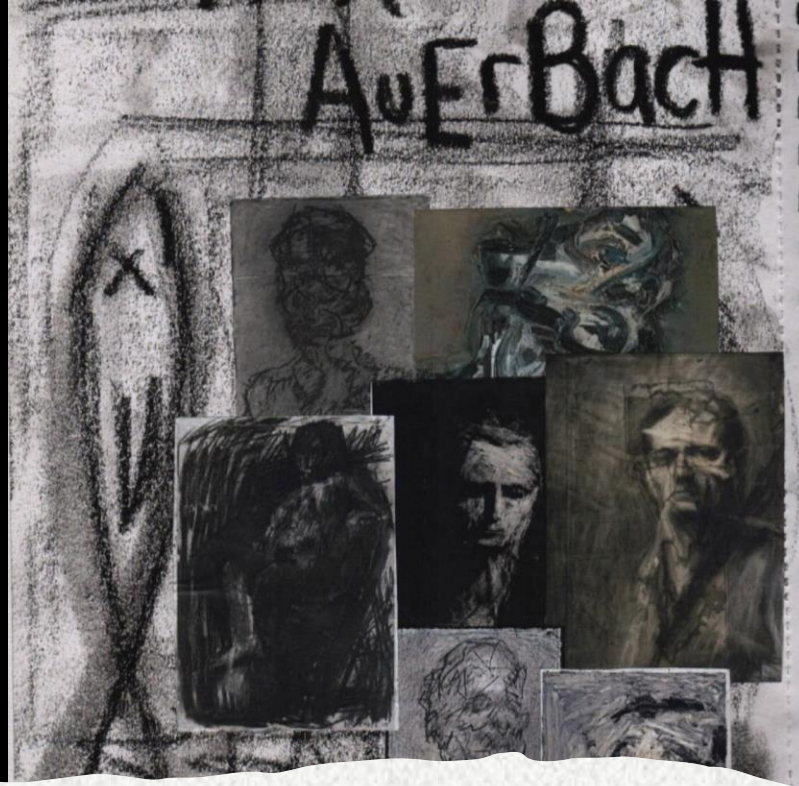
"I'm still the same person"

Proposal:

PROPOSAL: MEMORIES

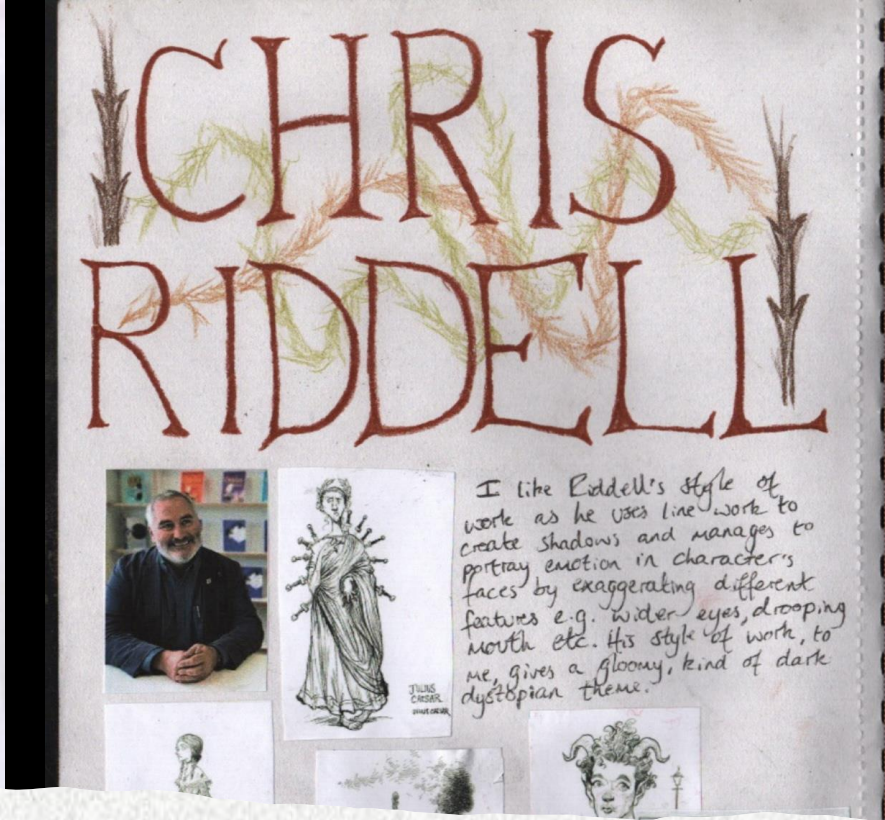
“ IM STILL THE SAME PERSON”

For my last project, I learnt that I needed to work on time management, but I was successful in other areas. For example, I branched out when it came to my primary and artist research by contacting artists and exploring abandoned areas. For this project, we had an option to choose a quote and incorporate the theme of memories into it. I chose the quote “I’m still the same person”. I chose this quote because I believe I can make a project out of personal experiences to include in experimentation pieces. For my artist research so far, I am looking into Frank Auerbach and exploring his techniques when it comes to making portraits. Auerbach’s pieces include charcoal and acrylic work, in which he layers and erases different sections to create an aged look. Other materials I want to use for this project are print, collage work etc. To further explore my ideas, I plan to look into the philosophical side of memories, with questions such as “what’s the difference between experience and memory?” because I can build on experimentation using these theories.



Frank Auerbach:

- I like how Auerbach uses charcoal and graphite to merge abstract and reality into one of his works. I tried to emulate his style in my own works by making the environment sloppy, smearing the lines, and adding accents with white chalk. With his art appearing to be fading away and providing a sense of mystery, I think Auerbach's work is a terrific method to create a gloomy and almost menacing environment.



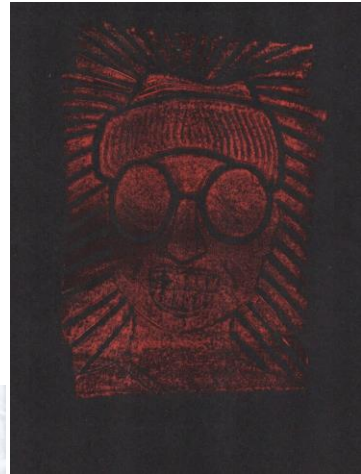
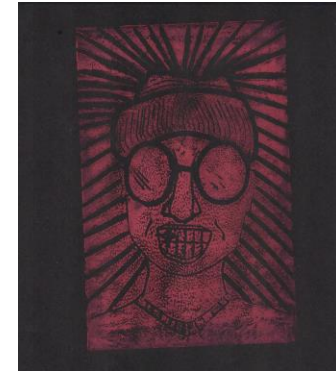
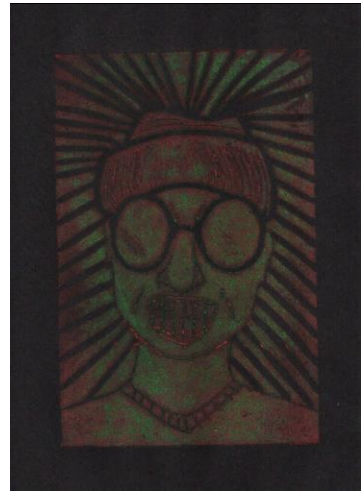
Chris Riddell:


- I appreciate how Chris Riddell creates portraits that have a cartoonish quality. His art expresses the opposite of Auerbach's art in that it is less menacing and more joyful. I made an effort to combine the usage of linework and mark-making to provide tone and definition when reproducing his style. I am pleased with how this piece turned out since I think I did a good job of accurately recreating Riddell's work while also making the portrait resemble my reference images.

Lino Prints:



Lino printing was perhaps my favourite method for this project because it allowed me to blend a range of primary colours to achieve various colour gradations. I tried to construct the portrait in a straightforward, illustrative manner using a photo of a college friend for this piece. I used straight lines in the background to give the character a type of religious character impact by making them stick out from the background. I think this technique was really successful because it allowed me to produce several high-quality artworks with various colour schemes.



Experience: 

Toxic relationship - healthy relationship

GETTING LOST AS A CHILD

Surgery

Getting the bus w/ Kelsey + my ears bleeding.

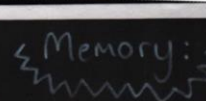
- First proper paycheck.

- Scraps

- Court.

- Experiencing new music for the first time.



Memory: 

- Living in Poland with my family

- Getting stuck in an elevator in Spain

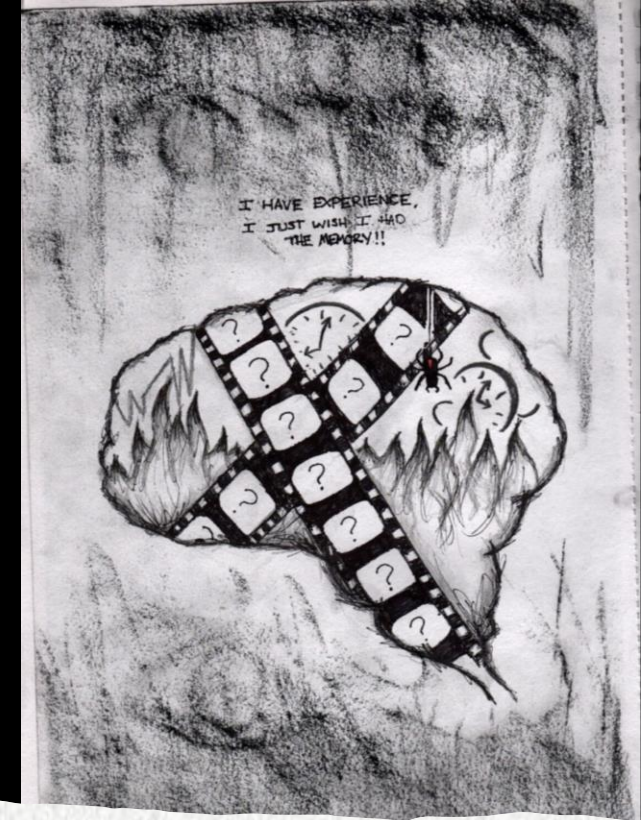
Sensory Deprivation

- Lost my shoe

- Having to chase my cat down my street

- Going to Pleasure Beach. 2 rats.

Getting to people to rock



Experience and Memory:

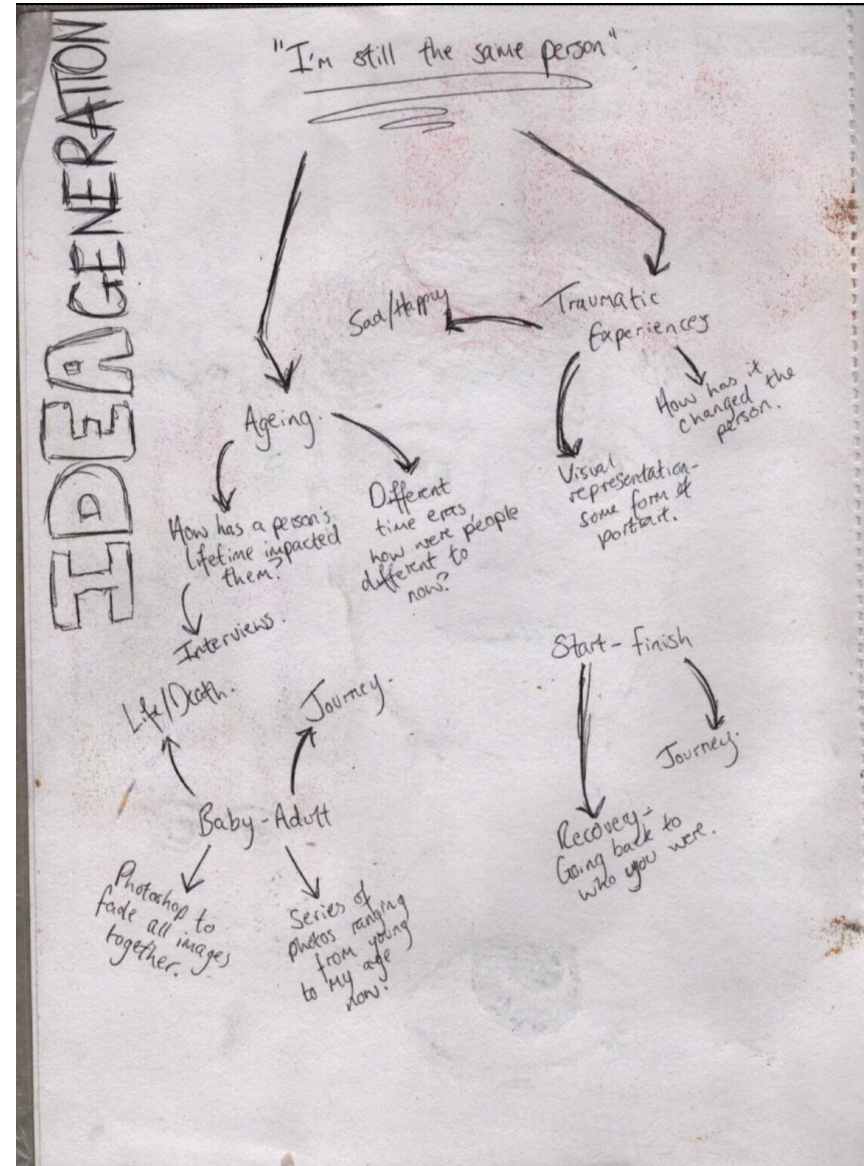
- I wanted to investigate the distinction between experience and memory with this project. I did this by asking my classmates to write down their various encounters and memories, then comparing the two. I think the distinction depends on the individual because while you might learn from an experience, you might not want to recall the specific incident that happened. I used two brains as a graphic representation of my mental process, along with various visual representations of experience and memory, such as themes of roads and film strips. I used biro, pencil, and charcoal to make the work, drawing influence from Auerbach's charcoal portraits.



Repeat/Block Printing:

- I utilised many card cuttings of various colours for this procedure. Then I made a variety of forms that I could combine to make a scenario. I decided on an eye for my repeat printing, and the many colours I utilised suggest a pop art aesthetic. The other pieces were designed to resemble a visual picture of my own mind and the activities that go place there.

Idea Generation:





Evaluation:

- Overall, I think the designs and pieces I produced for this assignment were good. I was able to investigate painters like Riddell and Auerbach and use a variety of mediums to incorporate some of their techniques into my work. As I had a personal connection to the art I produced from it, investigating the distinction between experience and memory was my favourite piece to do throughout this. The repeat printing was my least favourite part of this since, in my opinion, I could have incorporated more detail and a greater diversity of idea generation. The fact that I was able to create numerous prints of excellent quality and recreate the image on which the lino printing was based led me to assume that this technique was another one of my strong suits.