

L3 Extended Diploma in Music Performance & Production

Unit 13 Extended project in music performance and production - Assessment and Grading Record Sheet

The learner can provide evidence of:		F	P	M	D
Context	Comment				
1.1 Use critical and contextual perspectives to initiate a music performance and production project.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
1.2 Use analysis and evaluation to clarify and develop ideas for a music performance and production project proposal.					X
Research					
2.1 Use research to support the development of music performance and production project.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				X
2.2 Use analytical and evaluative skills to develop creative solutions to realise a music performance and production project.					X
Problem Solving					
3.1 Solve practical and technical problems within a music performance and production project.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.				X
3.2 Solve theoretical problems within a music performance and production project.					X
Planning and Production					
4.1 Demonstrate the ability to plan, organise and produce a music performance and production project within an agreed time-frame.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.				X
Practical Skills					
5.1 Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a music performance and production project.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
Evaluation and Reflection					
6.1 Maintain evaluative and reflective records of the development and production of a music performance and production project.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X
6.2 Use evaluative and reflective skills to make decisions for a music performance and production project.					X
Presentation					
7.1 Explore strategies to present a music performance and production project.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.				X
7.2 Present a music performance and production project to a specified audience.					X

Candidate ID: 10656512 Oliver Wright		Grade DISTINCTION
Pathway: MPP		
Centre: BRADFORD COLLEGE	Assessor: Nicolas Sykes Second Marker: John Dey	Dates: Initial marking: 08/06/23 Second marking: 09/06/23

Commentary as appropriate:

Well done Oliver, you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a very high standard.

Context – You have explored a range of context, including the guitar design of Prince, materials, resources, construction. All work submitted for this portfolio is of the upmost relevance to your project and it is evident you have a comprehensive understanding of the guitar building process. There is also a significant amount of context in relation to work with the music industry as you have frequently related your project against professional luthier expectations and standards, and this is an excellent way to ensure your product is completed to a very high standard.

Research – Your research provides a range of sources and ideas, you have explored them and applied them directly to your project. This can be seen at all stages of your project from sourcing components to the guitar design, through to all aspects of the final build. You also effectively researched how to film and edit a Youtube style documentary – something you executed excellently, especially as you have never done this before. You have applied Harvard format and used this to provide your references accurately.

Problem Solving – Your problem-solving throughout this project was excellent and you certainly encountered lots of problems. However, you never let problems deter your progress (even serious problems such as damaging the neck!) and your final documentary includes many of these problems and the effect they had on your project. The problems are solved quickly and effectively, and it is evident that you have been decisive in the solution and action you have taken. There are also a range of problems you have addressed within your evaluations where you have justified your reasons and have not been afraid to take strong action, for example, deciding you did not have enough time to paint the guitar. This decisive approach has been essential to the success of your project.

Planning and Production – Your plan has provided you with a strong structure to work against and you have adapted and adjusted to this as and when appropriate. Your flexible approach has been beneficial to enable you to work on a creative project with a high level of success. The production of your work is documented with depth and detail and is clearly linked to the evaluations and developments of your work. There is a clear development from start to finish and evidence of how you progressed and made the decisions that led you to your final project.

Practical Skills – You have demonstrated excellent practical skills throughout the project. The skills you developed and showcased through this project were brand new to you and the standard you have achieved, both in guitar building and documentary making, in such a short space of time is commendable. You also presented your work effectively during the final showcase. Your documentary is engaging, interesting, original, entertaining and at times humorous – I thoroughly enjoyed watching this. The production of your guitar was excellent, and you worked tirelessly in the workshop to complete this.

Evaluation and Reflection – You have evaluated and reflected consistently throughout your project development. You have used this evaluation and reflection to inform your processes and decisions and have effectively incorporated this to ensure the success of your final project. The evaluation is detailed and extensive, especially the consideration of how and why you did not have time to complete the paintwork or electronics. Your evaluations show that you are self-aware, critical, and able to learn from your mistakes. I do think you are a little harsh on yourself about the presentation of the guitar at the showcase but you are correct in pointing out that you could have scripted this presentation better.

Presentation – The presentation of your project in a documentary form is outstanding; you created a professional documentary that engaged the audience in a completely contrasting way to your peers. The presentation of your final project was to a professional standard in terms of the documentary. The finish of your guitar could have been taken to another level with paintwork and electronics. However, as pointed out in your initial presentation, this could have been another final project. In itself. The presentation of your portfolio is well organised and the inclusion of video diaries and documentation is extensive and meticulous.

Oliver, this is an excellent demonstration of your skills as a luthier and documentary maker. The design and build of the guitar and final documentary were to an outstanding quality level and illustrated your professional ability to present a final product. You have worked autonomously and independently for the duration of this project whilst simultaneously heeding relevant feedback and advice. You have been thorough and ongoing with all aspects of your work and have documented this meticulously. The production of your guitar could have been improved through the inclusion of paintwork and electronics but, as mentioned earlier, this would be a significant undertaking and not expected at this level. Overall, you have completed an outstanding final project that you should be proud of, I hope you get to finish the guitar soon!

Second Marker comments:

Oliver, this is an excellent and very interesting project – building a guitar! You’ve done lots of very relevant research which has clearly impacted on the final project. The commitment to then completing the guitar is impressive and the way in which you’ve documented it is great. The final documentary is really well put together and the video editing skills you’ve demonstrated show another layer of research and learning. The vlogs help to show your ongoing evaluation – I think these could have been more concise, so think about how you might get your points made more quickly. You presented your work at the showcase and it was good that you thought how to do this effectively. I agree with the mark given by the first marker – this is a distinction level project and this is something you should be really proud of. Well done.

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.