

<b>L3 Extended Diploma in Music Performance &amp; Production</b>								
<b>Unit 12 Project proposal for extended project in music performance and production – Assessment and Grading Record Sheet</b>								
The learner can provide evidence of:				<b>F</b>	<b>P</b>	<b>M</b>	<b>D</b>	
<b>Context</b>	<b>Comment</b>							
1.1 Critically review own practice and progression.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.							<b>X</b>
1.2 Clarify the concept and aims of a personal project and the critical and contextual context in which own practice is situated.								<b>X</b>
<b>Research</b>								
2.1 Critically compare a range of primary and secondary research sources that inform ideas and concepts for a creative project proposal.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.							<b>X</b>
2.2 Apply academic conventions to reference research sources.								<b>X</b>
<b>Problem Solving</b>								
3.1 Apply knowledge and understanding to anticipate potential problems.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.							<b>X</b>
3.2 Critically compare a range of practical and theoretical approaches used to solve problems.								<b>X</b>
<b>Planning and Production</b>								
4.1 Propose a realistic timescale for the completion of a personal project.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.							<b>X</b>
4.2 Estimate resources required for the successful completion of a personal project								<b>X</b>
<b>Practical Skills</b>								
5.1 Review a range of techniques and processes used in realising ideas	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.							<b>X</b>
5.2 Propose approaches and strategies for the development of a personal project.								<b>X</b>
<b>Evaluation and Reflection</b>								
6.1 Describe approaches and strategies for evaluation in order to inform develop and progress ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.							<b>X</b>
<b>Presentation</b>								

7.1 Communicate and articulate creative ideas and concepts for a personal project proposal.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.				<b>X</b>
7.2 Present ideas and concepts in a range of appropriate formats.					<b>X</b>

<b>Candidate ID: 10656512 Oliver Wright</b>		<b>Grade</b>			
<b>Pathway: MPP</b>		<b>DISTINCTION</b>			
<b>Centre: BRADFORD COLLEGE</b>	<b>Assessor: Nicolas Sykes Second Marker: John Dey</b>		<b>Dates: Initial marking: 08/06/23 Second marking: 09/06/23</b>		

**Commentary as appropriate:**

Well done Oliver, you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a very high standard.

**Context** – The context of your project provides an opportunity for development in a new area of guitar design and building. The context of your professional development, in combination with developing a new skill set is a clear step towards your future education. The consideration of using a Youtube documentary to showcase an interactive presentation demonstrates your awareness of the current industry and the importance of visual aspects to the modern music industry.

**Research** – You have identified a range of sources to inform your practice and illustrated your ability to research effectively into the area of your project. You have considered all aspects of building a guitar, including components, woodwork, and paintwork.

**Problem Solving** – You have identified potential problems, explaining their potential impact and how they might be solved. You have extended the problem solving by exploring solutions to the questions during the presentation, this provided even more clarity to how you might solve issues.

**Planning and Production** – Your plan is very precise and detailed with an extensive overview of the project and how you will accomplish this within the time frame allocated. The plan is created to an excellent standard that is logical and focused.

**Practical Skills** – You have identified all the skills you will require to complete this project successfully, whilst highlighting the skills you will gain and develop.

**Evaluation and Reflection** – You have explained the methods and frequency of evaluations and reflections that you will provide. The documentary style reflection seems highly appropriate for your project.

**Presentation** – You have decided to use a professional approach to your presentation that will enable you to develop a professional output and aid towards your future career.

Oliver, you have created a proposal that provides a detailed and extensive plan for your final project to an excellent standard. You show clear development from your initial idea, through to your presentation and finally your proposal. You have reflected at each stage to make improvements to your idea and utilised feedback from peers and tutors. You have a strong idea for an exciting project that is backed up by a well written proposal and detailed planning. An excellent proposal, well done!

**Second Marker Comments:**

Oliver, this is a very clear and well written proposal that shows a really well formulated idea that is achievable within the timeframe. It's good to see you consider the feedback from the tutors and your peers before moving onto creating the final product. The schedule is highly detailed and if followed, should result in a successful project. You've thought about the resources, time frame, personnel and it fits well with the initial proposal. Well done and good luck with final project. Distinction

### Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	<b>Fail</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Pass</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Merit</b> Work submitted meets all assessment criteria and is of a high standard	<b>Distinction</b> Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.