

| L3 Diploma in Music Performance & Production | | | | | | | | |
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| Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet | | | | | | | | |
| The learner can provide evidence of: | | | | F | P | M | D | |
| Context | | Comment | | | | | | |
| 1.1 Analyse the requirements and parameters of a collaborative music performance project | | Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose. | | | | | | X |
| Research | | | | | | | | |
| 2.1 Review a range of research sources to support the production of a performance project | | Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas. | | | | | | X |
| 2.2 Interpret research to develop ideas and effectively communicate to an audience | | | | | | | | X |
| Practical skills | | | | | | | | |
| 3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance | | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. | | | | | | X |
| 3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe | | | | | | | | X |
| Evaluation and reflection | | | | | | | | |
| 4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters | | Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas. | | | | | | X |

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| Candidate ID: 10656512 Oliver Wright | | Grade | |
| Pathway: MPP | | DISTINCTION | |
| Centre: Bradford College | Assessor: Lewis Blofeld Second Marker: John Dey | Dates: Initial marking: 08/06/22 Second marking: 14/06/22 | |

Commentary as appropriate:

Well done Oliver you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a very high standard. This is an outstanding piece of work that demonstrates your ability to take on a final project and complete it effectively and successfully.

Context – You have provided an extensive range of context that explains the core context of this project and where it fits musically and commercially. You have explored a range of political, musical and technological influences that demonstrate your awareness of the context of your project and you have successfully incorporated these into your final project flawlessly.

Research – You have provided extensive research into a range of areas that focus around the core skills of your project. The references you have utilised are highly specific and relevant to your project and you have successfully incorporated these techniques, skills, and influences into your work to improve the quality of it. The amount of research could have been greater as you pointed out in the evaluation, but the choices of research are all valid and useful, less is sometimes more.

Practical Skills – You demonstrated a range of practical skills, from the song/lyric writing process, to the technological application to the rehearsal and performance. All the skills you developed were enhanced through your research and evaluation process. You have documented this well and shown how you have progressed throughout the process. The practical skills you have developed will continue to be useful in future projects and enhance future projects.

Evaluation and Reflection – Your evaluation is clear and effective; it highlights the strengths and weaknesses of your project and pin points areas to improve for future projects. The evaluation is effective in use throughout the development, even though your weekly evaluations may have fallen behind at times it was evident that you used evaluation continually to improve your songwriting, development and performance throughout the project. These are excellent illustrations of how evaluation and reflection should be used.

You have worked very hard to produce a work of an excellent standard, you have documented the process well and pushed yourself well out of your comfort zone. This is to be admired as it demonstrates your commitment to your career and personal development.

Second Marker Comments:

Oliver, this is a really excellent project from start to finish. You have challenged yourself with something really creative and quite difficult to do, and the way you stuck at this was admirable. You worked really hard on your research and context, before putting this into practice with the final product, which was excellent. The evaluation and reflection has played a big part of the project, and informed the development of ideas. Well done!

Grade – Distinction

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

| | Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard | Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard | Merit Work submitted meets all assessment criteria and is of a high standard | Distinction Work submitted meets all assessment criteria and is of a very high standard |
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| Context | Limited understanding of subject context, lacking clarity in aims and purpose. | Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. | Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose. | Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose. |
| Research | Little or no evidence presented or information does not relate sufficiently to task. | Sufficient relevant information has been gathered, documented and used in the development of ideas. | Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. | Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas. |
| Practical skills | Limited range of processes demonstrated, judgement and execution of techniques is poor. | Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. | Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. |

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| Evaluation and reflection | Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas. | Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. | Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. | Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas. |
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